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Huston Helps PC Celebrate Women's History Month

By REBECCA PIRO '00
ASST. NEWS EDITOR

This March as we set aside time to honor the countless women who have dedicated their careers and lives to building a better world for all of humankind, the theory behind Women's History Month is put into action. After years of overlooking the important role women have played over time, we are finally beginning to recognize and appreciate the female talent, determination, and drive to which we owe so much of our history. Women's History Month is dedicated to honoring these unsung heroes who are proud examples of the power and intelligence of women.

Providence College joins in the 1999 celebration by

sponsoring women's history events such as River Huston, one of the most lively and inspiring of these presentations on campus. Not only is Huston one of these admirable women who works to improve society, she also represents them in an inspiring lecture concerning women living HIV/AIDS positive lives.

Possibly infected with HIV since 1983, Huston was diagnosed during her last year of college, and since her condition has developed into full blown AIDS. While Huston admits she was just beginning life when she was stricken with this fatal discovery, she has not let it beat her. Instead, she has chosen to use her new perspective on life towards positive changes for women living with HIV/AIDS.

Huston travels around the country targeting the needs

of women in her lectures for the simple fact that she has first hand experience. "I focus upon women because they have been a population ignored (throughout the AIDS crisis). Honestly, it's because I am a woman, and I know what I went through as an HIV positive individual."

The negative feedback she experienced when she first disclosed her status to the public is exactly what Huston hopes to dispel by increasing awareness. After enduring the prejudice and ignorance of others for too long, she made a decision which from that point on altered her life forever. "No longer would I be a victim," Huston explained to her audience. "You cannot treat me like this because I have AIDS"...and then I became an activist."

Evidence of the work of Huston and other activists can be seen in changes such as

the alteration of the AIDS definition. Originally directed towards the needs and debilitations of primarily men, AIDS was classified only in male terms. By 1994 the definition was changed to be more conducive towards women. However, Huston is not solely concerned with the symptoms and side effects of AIDS for women, but also the emotional effects. Too many women suffer in silence, said Huston, and that needs to be changed.

"If you live in a small town where everybody knows everybody else's business, would you speak out? You would be the child on the playground who has cooties, and the new cootie is AIDS," she said.



"A Positive Life"
Author River Huston

Huston devotes time to social work and writing aside from her activist work, and her latest book is titled *A Positive Life: A Portrait of Women Living with HIV/AIDS*. The book is a compilation of photographs and interviews of women today coping with this fatal disease.

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Leadership 2000

Mike Leonard '70, NBC Worldwide Correspondent Speaks

By CAYLEN MACERA '01
NEWS WRITER

"One makes a difference" was the theme for the 8th Annual Leadership 2000 Conference was held in the Slavin.

The Leadership 2000 Committee was founded in 1993 and sees its mission as to "provide leadership development opportunities for current student leaders and emerging leaders."

The day included two keynote speakers, two sessions of workshops the participants could choose from, breakfast, and lunch.

The day began with opening remarks from Dr. Kirk Brague, Assistant Vice President for Student Services, followed by the first keynote speaker, Mike Leonard '70, NBC Worldwide Correspondent.

"Leaders don't grow off trees or fall off trucks" stated Brague. Brague cited leaders including Tommy Pickles from the cartoon the Rugrats. Brague explained that Tommy not only leads the other babies but he also cares for the others.

Leonard focused his address on the two ways one can be a leader.

"The first way to be a

leader is to lead yourself," said Leonard. "You are the one who has to stick your neck out," he added.

The second way to be a leader is to realize that "one can make a difference in society" said Leonard. "Do something not for the fame and glory [but] do it to get it done" added Leonard.

As a hockey player at PC, Leonard thought he was a "regular old, average C student." Leonard believed however, "something good was going to happen."

Leonard believes that the turning point was when he began to believe that he was going to do something creative and noticeable. He explained that the turning point should be a belief because when someone believes the event usually follows.

"You have to have the antenna up to get the signals" said Leonard.

Sharon Hay, Leadership 2000 Chair and the director of Slavin center, was "very impressed with the turnout and I applaud the students and appreciate them being here."

Patrick Marr '01, Sophomore Class Representative, attended the "Providence Pride" workshop. Marr commented "academics are important, yet it is important to stick

your neck out and get involved with the PC community."

After a break for lunch the second keynote speaker addressed the students. Victor Capellan, Executive Director for Hispanic Policy and Advocacy, commented "[to be a leader] it has to come from within and you have to motivate others to get involved."

"The benefits are looking at the impact you have on people" said Capellan.

Capellan believes there are dangerous roads ahead and it is critical right now for young people to take a leadership role. He also added "just because no one else is involved that doesn't mean you can't."

Another focus of Capellan's speech was the choice we have concerning our attitude. "It's not what I cannot do it's what I can do" said Capellan.

Vanessa Gormley '01 participated in the ZAPP workshop. "The workshop [focused] on how to find problems within your group, how to fix it by giving others respect, and motivating others to have more pride in their

Leadership, Page 5

First Year Experience: A New Faculty Senate Proposal

By CARRIE SPIROS '00
NEWS EDITOR

Freshman year could be an entirely different experience for the incoming members of the Class of 2003. Discussions have been ongoing in the Faculty Senate to introduce a pilot program entitled First Year Experience (FYE) into the College's curriculum.

On February 22, 1999, draft from the Faculty Senate outlines some of the broad objectives of the pilot program. These objectives are:

*increase academic performance of PC students
*improve the extracurricular academic ambiance at the College, by providing a "variety of opportunities

for intellectual, social, moral and spiritual growth in a supportive environment (excerpt from the College's mission statement)

*enhance the academic reputation of the College

"The genesis of it was a report which appeared during the curriculum review when a committee conducted a study of first year programs," commented Dr. Francis McKay,

Faculty Senate president and Professor of Chemistry. These studies spurred the current proposal, after looking at other schools such as Villanova and Holy Cross.

"Partially it is a response to things students have said looking back at PC. Focus groups with students have said they were not doing enough writing and other common skills. The faculty thought the same," said McKay.

He continued stating, "If a student develops a strong relationship with a faculty

FYE Objectives:

- *Increase academic performance of PC students
- *Improve the extracurricular academic ambiance
- *Enhance the academic reputation of the College

member early on it could contribute to their overall approval of college. It is extending learning outside the classroom."

Initially, the programs specifics

would be researched through a pilot program lasting four years with a faculty members overseeing as Program Director. The program would be integrated into the introductory courses for students who enroll declared. For students entering PC undeclared a special program would be implemented. These courses

FYE, Page 5

A & E Takes You The Oscars

City Beats

Have you ever thought there was nowhere to see a decent movie in Providence? Well, look no further. A number of theaters do exist, but you may have to go travel past the city limits to find a few more. Here in City Beats is a listing of theaters PC students can easily access.

Cable Car Cinema and Cafe

Located on South Main Street in Providence, the Cable Car presents the best in foreign and independent films. Not only does the cinema double as a cafe, but it also provides live musicians as pre-show entertainment. All shows are \$6.50, and a \$2 student discount is available on Monday, Tuesday, and Wednesday nights with a college ID. Need more incentive? The audience has the luxury of viewing their film on couches. For more information on films and show times, you can call the cinema at 272-3970 or visit its site at www.cablecarcinema.com.

Avon Cinema

The Avon also presents high-profile, independent, art, and foreign films. Tucked away on Thayer Street, the theater offers a traditional movie-house setting. Matinees are just \$4.25, and show times are listed on its automatic voice line at 421-3315.

The Castle Theater

The Castle shows second-run Hollywood and independent films at reduced prices—\$3 for all shows. It is located at 1039 Chalkstone Avenue in Providence, but may not be open much longer, so take advantage of the opportunity while it still exists. You can call the theater at 831-2556.

Hoyts Cinema

The only place to find newly-released Hollywood films in Providence, the Hoyts can be found at 60 Newport Avenue in East Providence. Tickets are regular price at \$7.50, and bargain matinees are offered before 6:00 PM for \$5.75. The theater can be reached at 438-1100.

Providence Place Mall

Right now you may notice a structure of steel just south of the State House, but come August the Providence Place Mall will be the home of a 20-screen, 5,000-seat Hoyts Cinema in addition to an IMAX theater. You may have to wait until next semester, but your movie haven will be a mere shuttle ride away.

Park Cinema

Finally departing Providence, the Park Cinema is located on 848 Park Avenue in Cranston. First-run features can be viewed for \$4.99 with \$2.99 matinees, and second-run features are just \$2.49 for all shows, all times. For shows and times, the theater can be contacted at 467-7275.

Warwick Mall General Cinema

This theater offers the latest Hollywood films at decent prices. Shows are \$6.75 with \$4.25 matinee specials before 6:00 PM. The phone number for the theater is 735-6772.

Tri-Boro Cinema

Located in Attleboro, Massachusetts, the Tri-boro Cinema is just off exit 5 of Route 95. Ticket prices are \$6, and all shows on Mondays, Wednesdays, and matinees are \$4. It will cost a dime to call the theater for information at (508)695-4411.

Showcase Cinemas

The Showcase chain of theaters can be found in numerous locations around the Rhode Island and Massachusetts area. The most accessible are the ones in Warwick, Seekonk, and North Attleboro. Prices are \$7.50 for night shows and \$4.50 matinees. The Warwick theater can be reached at 885-1621; Seekonk at (508)336-6020; and North Attleboro at (508)643-3900.

Further information on theater locations, show times, and features playing in the area can be found on these helpful web sites:

www.providencephoenix.com
www.xpos.com/theaters
www.beavertail.com/bestlinx/theater
www.projo.com/report/entertai

OFF-CAMPUS INFORMATION

Do you have an apartment you need to sublet for the summer?

Do you need to rent an apartment for the summer?

If the answer is yes, the Off-Campus Housing Office would like to help you.

Please stop by the office and fill out a "Needs Roommate" or "Needs Apartment" card. We are located in St. Joseph Hall, Room 111. Office hours are Monday through Friday, 8:30 am to 4:30 pm. If you have any questions, please call 865-2420.

Reminder: Off-Campus Students

If you are planning to live off-campus for the '99-'00 school year you are required to fill out a permission form and address card. You need to provide us with this information every year.

You may stop by the Off-Campus Housing Office, St. Joseph Hall, Room 111, to obtain the appropriate forms.

A Note From Student Services

Disciplinary Measures

2/24/99

Charge: Student Charged with Being Present Where Illegal Drugs Are Being Used

1. Being Present Where Illegal Drugs Are Being Used (Page 38, #35)

Guilty

2. Responsibility for Guests (Page 39, #37)

Guilty

Sanctions:

1. Cited under the first offense, this letter will serve as a letter of disciplinary warning.

2. Disciplinary Probation until May 14, 1999

3. \$75 Fine

Charge: Two Students Charged with Sexual Misconduct in Dore Hall

1. Standards of Conduct (Page 37, #8)

Guilty

2. Indecent Conduct (Page 30, #19)

Guilty

Sanctions:

1. Disciplinary Probation for One Year

2. Mandatory Meeting with Chaplain

3. Referral to Maureen Quinlan, for Alcohol

Coming - Wednesday, April 14th Skin Cancer Screening Clinic

?? Any suspicious areas ??

- Have your skin checked -

Dr. Cynthia Golomb & Staff

Dermatologists - University Medical Group

Slavin 203 10 a. m. - 2 p. m.

Make your appointment -

Student Health Center X 2422

Free to students and employees of PC

Sponsored by the Dept. of Human Resources and the Student Health Center

Fashion Flavas

Providence College sponsors a multi-cultural fashion show entitled, *Fashion Flavas*, on Saturday, March 20th, at 6 PM in Alumni Hall. Fashions will include designs from RISD students, cultural wear, and other retailers. Music will be provided by DJ Lefty. Dinner will also be served. Admission for PC students- \$5, general admission- \$7. The show is sponsored by BMSA.

Attention!!! Attention!!!

Do you enjoy writing?
How about reporting?
Or what about taking pictures?
The Cowl is looking for news writers and photographers for 1999-2000. If interested, stop by and pick up an application in Slavin 104.

Congratulations to Rebecca Piro for her appointment to News Editor and Caylen Macera and Ryan Aisncough for their appointments to Assistant News Editor for next year.

Marti Gra-tis Work

Feinstein Students Serve in New Orleans During Spring Break

BY RYAN AINSOUGH '02
NEWS WRITER

New Orleans, Louisiana, a location renowned for its care-free atmosphere, took on quite a different meaning for a group of Providence College students who devoted their time to community service this Spring



Break. The class is Dr. Joseph Cammarano's Public Service 101. The group endured a sixty hour round-trip van ride to spend a week helping inner city children, living a communal lifestyle, and learning about themselves.

"The biggest thing they learned was the fundamental communality we have with people from far away," said Cammarano, adding "people are really people wherever they come from."

The students came to develop intimate bonds with the recipients of their service, members of the Louis Armstrong Manhood Development Center at the Milton Boys Home.

"One of the boys, Mario, kept asking me when I was coming back. What could I say? I am probably not. It killed me to say that," recounted Michael Milton '02 of one relationship he developed.

This touching account was not unique to Michael. "When you see so much potential in a

fectively. "These people were absolutely incredible," raved Gallagher, "it blew our minds away."

Cammarano expressed similar appreciation on his web-page, with "their hospitality was disarming, and it allowed us to fit right into the program."

The children had as much potential as they had acceptance. According to the students, "The sky was the limit with their possibilities...they were incredible," commented Gallagher.

The students, as Cammarano wrote on the web-page, worked to help transform these possibilities into realities.

"The biggest thing they learned was the fundamental communality we have with people from far away... people are really people wherever they come from."

~Joe Cammarano, ASB Professor

The program, he writes, is "designed to help inner city boys develop the skills and self-confidence needed to succeed in contemporary America."

The trip did not consist merely of forming relationships with these specific children. Many students gained a new perspective on the condition of modern society in general. "Educational programs can work if given the right kind of support," Gallagher explained.

The students also came away from the trip with a better understanding of themselves. Students gained a more complete "sense of their own

about the children and themselves, the participants learned about each other and the importance of community in general. The group, in fact, lived in a communal lifestyle throughout the trip, eating, shopping, and working together. Every action was completed collectively.

"Actually, I think I learned more from that than anything," said Milton.

Gallagher explained that such a lifestyle was necessary "to get along and make sure everyone's needs were met." She went on to admit that there were some difficulties encountered in learning this lesson. "There were some issues and it was a complex system, but we

worked it out and got along."

The group was responsible for raising \$2,000 for expenses and for choosing the location of the trip. "They owned it, essentially," commented Cammarano. In order to raise the money, students held a spaghetti dinner, sold ribbons for support, and wrote to friends and relatives.

Gallagher sums up her experience by stating, "I came away with so much more than I could have gotten on an island or other such place...It was a great experience helping other people."

To learn more about the

A Spring Break Tradition

PC's Habitat for Humanity sponsors eight trips this year.

BY KATE SCHARTNER '01
NEWS WRITER

Instead of hitting the beaches of Mexico or the Bahamas this past Spring break, many students from Providence College and other colleges from across the country, joined together for the Habitat for Humanity Collegiate Alternative Spring Break trip. This year, PC sent students to eight different sights across the country.

Habitat for Humanity's alternative break sends students to different locations throughout the United States

to build houses for those who cannot afford to purchase a home for themselves. From the PC's chapter newsletter, "Habitat is an international organization founded in 1976...non-profit Christian housing organization which unites people from all over the world to work together and fight homelessness and poverty."

On campus, Habitat is a committee of the Pastoral Service Organization (PSO) and was run this year by co-chairs Emily Hall '00 and Stephanie Marcone '00.

"Habitat is not about handouts," said Hall. "The families we are building the houses for also have to put 400 hours into the building process before they can even get the house. They also have to pay a very low mortgage on their new home."

Hall and Marcone, along with six other site leaders, were each sent to different sights including two in Virginia, and one in Indiana, Philadelphia, Baltimore, Tennessee, Washington DC, and an environmental trip to Georgia, which was run a bit separate from our Habitat for Humanity committee.

"At these locations, my groups' being Newport News, VA, we performed tasks such as leveling, siding, dry walling, framing, helping build the foundation and a lot more," said Hall.

Most of the students on location stayed in local churches where the parishioners cooked them up large meals to thank them for all of their hard work. Also, although the students spent their days working hard on building the houses, they had their evenings off to reflect

on their days or participate in planned activities. A journal was kept as well for each group's participants to write in, whether it be silly or serious topics of reflection of their experiences.

With one designated leader for each alternative break trip, a maximum of ten students from PC were sent to each location. The students who wanted to participate in the Habitat trips through PSO had to fill out an application and then go through an interview process. From this, the core Habitat committee selected the group

At first, the thought of giving up my break that could have been spent laying in the sun was difficult, but this turned out to be such a wonderful experience for me.

~Shannon O'Brien '01~

members and assigned them to one of the eight locations.

"There was such a huge sense of community in the area we went

to," added Hall. "We were paired with Xavier University from Ohio, and not only were they great, but the parishioners of the church we stayed in were great too."

"When I first arrived on sight, all that was there was a pile of dirt and some foundation," said Shannon O'Brien '01, one of the students who was sent to Newport News, VA. "It was amazing to see that at the end, after all of our hard work, that pile of dirt was a house."

"I gave a lot during this trip, but I also gained," said Hall. She added that she came back with a real sense of accomplishment, and that she got great feedback from her experiences.

"At first, the thought of giving up my break that could have been spent laying in the sun somewhere tropical was difficult, but this turned out to be such a wonderful experience for me," added O'Brien. "It was so rewarding. We got to meet the family and actually see what all of our work was going to help."

Local Saturday Habitat for Humanity trips are also being planned for the remainder of the semester. If you are interested in participating, or for more information...

please feel free to stop by the PSO office located in the Chaplains office in Slavin 211, or give them a call at extension 2440.



On location in New Orleans, students & faculty take a break from work to pose for the camera.

group of people...it's really hard to say good-bye...I don't think there was one dry eye in the van," said Kristin Gallagher '00.

The children, on the whole, were extremely accepting and appreciative of the group, just as the center was organized and prepared to use the students ef-

fectively," said Cammarano. "Some of these students have been changed forever by this," he added. It is likely that, in the act of instilling better "skills and self confidence" in the children, they improved such qualities in themselves.

In addition to learning

class and the trip, as well as to see all of the photos taken, visit Dr. Cammarano's web-site, addressed <<http://www.providence.edu/polisci/cammarano/>>.

Focus on...

Kevin Dorsey '99

Student Entrepreneur

BY KATHY HEBERT '01
NEWS WRITER

Waking up this past Monday morning most students quickly returned to their beds after hearing school was canceled. Kevin Dorsey '99 was up, already out plowing the roads.

Dorsey, a native of Cranston, RI and a senior at Providence College, is no stranger to hard to work. Frustrated no one would hire him, starting a business seemed like the solution. He started his first business in the seventh grade.

He asked his parents for two a lawn mower, and after his Dad convinced his Mom that this was a good idea, he headed down to the local Kmart and bought his first lawn mower and weed-wacker.

Remarkably, after only two or three weeks Dorsey repaid his parents, and was cutting eighteen to twenty lawns each week. As a seventh grader, he already had great time management skills, as he would return from soccer or baseball practice and cut lawns at night and on weekends.

All this work paid off, as Dorsey soon became more independent, he had his own money to spend on skiing and soccer trips.

Between the ages of twelve and fourteen Dorsey decided that his new goal was to earn enough money to buy a truck and pay for the insurance by the time he

turned sixteen.

Upon turning sixteen, Dorsey attained his goal. Dorsey smiles as he remembered the insurance cost which was more than the cost of the truck. But, this truck allowed him to further expand his business, as he could now drive throughout the city to work.

"You just can't be afraid to get your hands dirty."
~Kevin Dorsey '99

Soon, Dorsey had gained such a large clientele that he had to hire three or four part time workers just to keep up with the demand. At eighteen, his business became incorporated, meaning it was now listed in the phone book and Dorsey now also had to start paying taxes.

At this point in his life, like other high school seniors, he began to think about college. Originally, Dorsey intended to become a landscape architect and he even won a scholarship to go into that field.

He ultimately decided this was not for him. He wanted to work with people, rather than sit in an office and draw. This lead him to come to PC (his first choice) and major in business administration.

At nineteen, Dorsey was able to buy a dump truck and new equipment. He states, "I personally invested my money to increase the size of my business."

Also, at nineteen demand from customers allowed Dorsey, along with his brother

Keith '01 to start an exterior painting business.

He speaks very highly of his brother and says, "one of the best things that's come out of working is getting to work with my brother Keith for the last ten years. He stuck by me and became my partner in Dorsey Bros. Exterior Painting Incorporated."

At nineteen, Dorsey also decided on another goal. He wanted to be able to buy a house by the time of his graduation. He has always felt, "paying rent was a waste of money."

He evaluated his financial situation and decided to move back home (after a wonderful freshmen year in McDermott Hall, where he made many lasting friendships) in order to save money and help make his dream a reality.

Dorsey looked at over thirty houses around PC and in the surrounding areas. When he finally found the house he wanted, it was not for sale, but this did little to stop Dorsey.

On December 8, 1998 he made an offer to the gentlemen who owned the house, and after applying for a mortgage he closed the deal and became the official owner of 235 Oakland on February 8, 1999.

Dorsey states that "this [securing a house and a mortgage] was a great learning

Dorsey, Page 5

Meet the Faculty Senate

By M.F. STAUFF '00
ASST. NEWS EDITOR

When it comes to the students education, what organization always acts in their best interests?

If you guessed the Faculty Senate you are exactly correct.

The Faculty Senate is an elected body of faculty which retains the authority to initiate and regulate policies for the College. However, these decisions are subject to the veto power of the President of the College. This can be overridden with a two-thirds vote by the Board of Trustees.

The Corporation of Providence College approved the formation of such a body on November 9, 1967. Within their authority they have specific powers to recommend curricular policies and to review, revise or coordinate such policies when formulated by its internal committee. This covers both the undergraduate studies and the graduate programs.

The Senate also reviews and proposes all policies

pertaining to departmental organization and procedures, College admissions, the library and recommends guidelines concerning matters of faculty welfare and reviews and revises requirements for initial appointment, promotion, ranking, and tenure of faculty.

Currently the Faculty Senate is governed by a Constitution approved by the Corporation of Providence College, as well as all of its amendments. A revision of the constitution is waiting for approval of Rev. Philip A. Smith, President of the College. It needed to be revised in order to change the language pertaining to the Corporation of Providence College to the Board of Trustees.

Within the preamble to its constitution, it states a goal of "... seeking to advance the welfare of the College, promote harmony within the academic community of Administration, Faculty and Students, and encourage the professional participation of the Faculty in determining the educational policies of the College..."

In total, there are

thirty-eight representatives. Fourteen of the positions are at-large and are voted on by the faculty while the other twenty-four are elected by their departments. The senate contains ten committees where many of the bills originate. Sometimes ad hoc committees are formed in order to review a specific point of interest.

Among the exact powers of the Faculty Senate are the power to recommend "... curricular policies and to review, revise or coordinate such policies ... to review policy on admissions and to recommend or propose revisions ... to propose policies pertaining to departmental organization and procedures ... to propose policies for the operation of the College library ... to recommend guidelines concerning matters of faculty welfare."

Other powers include recommendations regarding the tenure of faculty, a board of appeals for faculty grievances, the ability to amend the constitution by a two-thirds vote, and the

Senate, Page 5

Health & College Life

We continue to bring you information on things important to your health and the way you live your life. Let us know what you think about this new column, talk back to The Cowl on email at thecowl@providence.edu or write us @ Box 2981.

Getting Fit & Eating Well

BY MELISSA GAGE '02
NEWS WRITER

The groundhog did not see his shadow this past Feb. 2, which means Spring begins this Sunday. Some, like Nancy Sreca, '01, feel that "summer is rapidly approaching. Its becoming prime bathing suit season and time to hang out at the beach." Exercise and a "healthful way of living and eating" are good ways of losing the extra pounds said the health and wellness educator of the student health center, Cynthia Jacobson, R.N.

The keys to good nutrition are "outlined in the food pyramid. It is an excellent guide to follow," said Jacobson. "Give your body

a workout. Eating soon after a workout will burn the calories faster than any other time. "Don't eat after eight (P.M.). It is the worst thing you can do," remarked Robert Melinski, '01. Your metabolism slows down in your sleep, even just being awake is better, he explained.

Exercise, in combination with a healthy diet, is needed to burn the calories consumed each day and to maintain a healthful body. Jacobson said that exercise does not have to be formalized, it can come in any form. Any activity, from raking leaves to and aerobics class can be exercise. She recommends that everyone do a "good cardiovascular and respiratory exercise" three to five times a week. Sandra Fallon, '02, says that she runs three

"Exercise combined with a healthy diet is needed to burn the amount of calories consumed each day and to maintain a healthy body."

the nutrients it needs. Each part of the food pyramid correlates with to a different parts of the body. "Eliminating a food group isn't going to work," she added. Following the food pyramid, "creates a healthy body in almost any situation," Jacobson continued.

The food pyramid dictates that each person should eat a certain daily amount of each food group. Consuming 5 - 11 servings of breads and cereal, 3 - 5 servings of vegetables, 2 - 4 servings of fruit, 2 - 3 servings of dairy, 2 - 3 servings of meat, poultry and fish, and fats and oils sparingly.

"High fat is not good for any part of the body," said Jacobson. On the other hand no fat is not healthy either, she added. She recommends a low fat diet, but also to "watch calories to a certain extent to avoid being overweight." "Everything in moderation," said Jacobson.

To lose weight, you must raise your metabolism. To do so eat four to six times a day, says The Way To Fitness: Training Essentials. "Try to eat every three hours to keep your metabolism up," advised Adriano Marcone, '01. "Small meals means (your body is) constantly burning calories," he added.

Exercise is important to raising your metabolism too. Metabolic rates are increased for three hours after

times a week, because "its healthy and makes me feel good about myself."

Just as exercise is important, it is also important not to do it excessively. Over exercising puts too much stress on the body, especially joints. "Excesses to our body isn't good," advised Jacobson. "Exercise can be a part of our daily living," she said. It is possible "by walking or taking the stairs instead of the elevators," she recommended.

Thrive On-line posts these helpful tips for beginning a fitness program.

- * Increase your workouts gradually.
- * Do activities that you enjoy.
- * Plan activities at a time fit for your personality. Example - Morning people should exercise in the morning.
- * Exercise regularly.
- * Go at your own pace. You should be able to carry on a conversation, without shortness of breath, while exercising.
- * Dress appropriately. Wear the right clothes for the activity, and the weather.
- * Vary your activities.
- * Set goals to challenge yourself, long term and short term.
- * Exercise with a buddy.

To get further information on this topic call the health office at X 2422, or try

www.thriveonline.com,
www.the-way-to-fitness.com
or other internet locations.

Fides et Ratio

Why should faith be concerned with philosophy?
Why does reason need faith's contribution?
 Thursday, March 25th 1999
 7 p.m. Feinstein Function Room
 Presenters include Vance Morgan Ph.D.
 and Paul Conner, O.P., S.T.D.
 Refreshments will be served

Interested In Joining The Cowl Staff?***Now hiring for Fall '99*****Interested, creative individuals for Cowl webteam****Experience with HTML necessary****Now Accepting Applications For All Positions**

Mike Leonard Speaks

-Leadership 2000- Continued from Page 1

organization" said Gormley. The Conference concluded with participants writing a letter to someone who has served as a leader in their life.

Leonard added that to be a leader one will face criticism but he or she has to do it for themselves.

"You're going to get wounded and scared but that is the only way to do it" said Leonard.

For additional information regarding the Leadership 2000 Conference or how to get involved at PC, contact the Office of Student Services at x2211 or visit the office in Slavin Center, room 204.

First Year Experience

-FYE- Continued from Page 1

would stress academic skills and intensive writing practice.

McKay assures, "Class size would be no more than fifteen students and they would receive a letter grade in the course...it would be fifteen students working together to grow academically and grow as a community."

These same fifteen would ideally live in close proximity to one another, attend the same Western Civilization class and the same seminar within the CIV team. McKay compared the program to living and learning, something already in place at PC.

Another unique feature, McKay cites would be the introduction of "a companion, one credit course with a theme

to it. It would accent the ethical moral problems presented in the course and different section you would have different people with different points of view."

An FYE committee would be set up to oversee the program and evaluate the progress.

The pilot, "in the short run just a limited number (of students) would participate. In the long run it could be extended to all students. It would probably be difficult to work it into introductory courses for some majors, for example chemistry and the more technical areas, but it could be accomplished through general degree requirements."

The Program is tabled in committee right now and will come up for a vote again on March 24th.

Women's History Month

-Huston- Continued from Page 1

Huston shared their honest stories and tragedies with her audience through a slide show while she talked. "It's so strange to be relatively young and have known so many people who have died of AIDS," said Huston. There is no going back, she acknowledged, and the disease never goes away once you are diagnosed. But Huston has found "a wonderful reserve of spirit" within herself which keeps her going. The way to stay positive is to create "love, service, and selflessness" in your life, and believe in yourself.

Huston's poignant and candid lecture ended on an upbeat note of encouragement to everyone: "I wish you all the best. Life is good."

In addition to her presentation on Wednesday, March 17, she will appear in Moore II on Thursday, March 18 at 4 p.m. for those who were unable to attend.

Throughout the week of March 15-19 Slavin Center is housing a Women Will exhibition titled *Herstory* upstairs in room 203. Though delayed a day by Monday's snowstorm, speakers have been presenting topics including women at PC, in spirituality, and in music. Pictures and biographical notes of women in history, science, and the arts decorate the tables and billboards.

pamphlets for increased awareness and prevention of domestic abuse, rape, and sexual assault. Underneath the heading "Things I Never Told my Child About Being a Woman" are taped to the wall various articles of both societal oppression over women and important victories which furthered women's progress in society. The exhibition is open to everyone.

In addition to these events, "A Musical Romp Through Women's History" was performed by Gerri Gribi in Aquinas Lounge on Tuesday, March 16. Sponsored by BOP, Women Will, Women's Studies, American Studies, the history department and Balfour, this is another creative example of the whole of PC getting involved in Women's History Month. With the success of such events this month, hopefully the enthusiasm experienced by PC during the month of March will carry over to be a year-long experience.

Thanks to Carrie Spiros for her contribution to this article

PC's Faculty Senate

-Senate-**Continued from Page 4**

right to be represented on the Committee on Administration.

Among the officers for the senate are: president, Dr. Francis P. MacKay, Associate Professor of chemistry; vice-president, Dr. Thomas R. King, Assistant Professor of management; and secretary, Frank Ford, Chair of the Mathematics Department.

The senate ordinarily meets the first Wednesday of every month. Additional meetings can be scheduled if needed. They are open to anyone and all faculty have a voice at the meetings. Others can speak with the approval of the senate.

Among the many projects taken on by the senate

is a revision of the faculty handbook, a prioritization review for the Strategic Planning Committee, and the First Year Experience (FYE) Program. The senate's Committee on Admissions initiated the recent increase in the MLK Scholarship Program.

Another piece of legislation approved by the senate is waiting for approval by Fr. Smith. It is to establish a diversity requirement for students. Rather than create another core requirement it would use other current core requirements to fulfill it.

However, the primary focus of the Faculty Senate is on the academics of the College. The FYE program deals with a revision of freshman year curriculum. Their first objective in their constitution deals with the academic interests of the students.

"I think one of the things the senate should do in the near future should do in the near future is to look at and re-evaluate objectives of the core program," said MacKay. "We should review how the objectives of the core requirements are being achieved, what they are, and tighten the structure around them." The senate initiated this twenty years ago and it is about time it should be done.

MacKay said, "The Faculty Senate is certainly important because it gives voice to the faculty and to the areas which are most important to faculty. In this case academics. It is a formalized voice for the faculty in regards to College policy."

Student Entrepreneur

-Dorsey-**Continued from Page 4**

experience, that could not be gained in the classroom."

Since closing on the house he has spent day and night restoring it. Each of the three floors has three bedrooms, and the house also contains vintage stained glass windows.

Dorsey with the help of his brother Keith, his best friend Tom Stanley, and some others have repainted all three apartments, refinished all of the floors, upgraded the electrical wiring, installed fifty-two new windows to make the house more energy efficient, fixed some of the plumbing and done numerous other repairs.

Keith states, "My intention is to keep the house when I go to Grad School and use it for investment purposes for at least the next five or ten years."

He and his brother Keith will be living in the house next year, but he will also be renting out the

first and second floors.*

He attributes the ability to purchase this house on his owning two of his own businesses. He emphasizes, "without owning my own businesses I would never be able to purchase a home, but through hard work, long hours, and careful investments, I was able to make everything happen."

Dorsey is not exaggerating when he says he works long hours. In fact, if anything this is an understatement as Dorsey works sixty-five hours a week on top of attending classes.

He admits that his success has come at a price. "A lot of times I've felt left out because I'm always working, but this year I've made an attempt to spend more time with my friends."

In fact, like other students you can find Dorsey at certain local establishments. Dorsey also really enjoys go-

ing to the hockey games and then hanging out with the players following the games.

Although Dorsey is a Senior, he states, that "I'm not done with PC yet. I want to take advantage of all that PC has to offer."

Upon completing grad school Dorsey would like to perhaps start another business. He is not sure what he will go into yet, but he views his previous accomplishments as "stepping stones" which will help him in whatever business field he chooses.

In the last ten years Dorsey has accomplished a lifetime of achievements. It is hard to believe that he is only a college Senior. Perhaps Dorsey sums it up best when he states, "you just can't be afraid to get your hands dirty."

*If you are interested in renting an apartment you can contact Kevin at 944-8385.

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The Cowl

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TV Nation?

By MARCUS DOWLING '00
EDITORIALS STAFF

Yes, it is Wednesday night and I am not enjoying the spirit of St. Patrick's Day. Nor, will I be able to enjoy the Wednesday evening tradition of Dawson's Creek. I am spending tonight enjoying "paradise by the computer's light." Strange, indeed. In one respect, tonight is completely odd by Providence College standards, but in yet another, this type of night is completely impossible by current societal standards.

Two weeks ago, Entertainment Weekly magazine featured an article dealing with the one-hundred most important moments in the history of broadcast television. Humorously enough, even though I was only a proverbial "glimmer in my mother's eye" for some of the occurrences, I could accurately re-

that we are a capitalist society with numerous views which need to be expressed? Yes. Does this prove that we are a society which bases much of its existence around a box which throws off bits of red, blue and green color patterns? Most certainly...it would be absurd not to agree. The Super Bowl, the most watched program of the year for the thirty-three years of its existence, was engineered as a television spectacle. It has served this purpose well, as this sporting event has become an unofficial national holiday as numerous citizens sit patiently in front of their television waiting for this spectacle to begin.

The ultimate example of the pervasive influence of television to me is quite recent. Last weekend, Evander Holyfield fought Lennox Lewis in what was meant to be the first heavyweight boxing unification title bout in many years. Pay-

Certainly, I am not here to state that this is in direct correlation to television programming, but, a night with buffalo wings and the Red Sox on NESN certainly pales in comparison to a game of ultimate frisbee at Petersen Gymnasium.

member the events which surrounded most of them. The feelings of the nation which were described in the articles I felt as well, which, although strange, soon became completely understood.

Television as a medium has been around since approximately the early 1940s. In sixty years since its acceptance into American culture, data has proven that across the board, Americans have become preoccupied with broadcast television. Foremost, let us look at the fitness of our nation since 1940. Average weights for the population, as well as general health as measured by the much maligned suggested height/weight ranges of the United States Department of Health show a marked rise in the weights of the American public. Certainly, I am not here to state that this is in direct correlation to television programming, but, a night with buffalo wings and the Red Sox on NESN certainly pales in comparison to a game of ultimate frisbee at Petersen Gymnasium. Next, let us view some inalienable facts about television. Since 1940, we have gone from one national channel, to local channels, large networks, cable television, and now, the unlimited range of digital programming. Does this prove

per-view subscribers paid \$49.95 of their hard earned money to watch what amounted to a dubious bout, in which Lewis thoroughly dominated Holyfield, and no titles were unified, as the fight was deemed a draw by the three judges. Don King, the charlatan who promoted the bout, will now offer a rematch of this bout in six months, which people will inevitably pay another fifty dollars to watch, unaware of what could be another questionable finish. The ability of one individual to hold one hundred dollars of an individual's money in his palm with the finish of a prize fight shows how we, as citizens will go to any length in order to satiate our need for television.

In final, I hope that everyone has seen the error of their ways. No, this is not meant in a holier than thou tone. The world does exist past a television set. Enjoy yourselves. Take walks, go out on dates, see the world for the beautiful place it is. With St. Patrick's Day being celebrated today, it would almost seem as though if you modernized the story, that snakes could have been led out of Ireland not by Patrick himself, but by a video of him plastered on a television screen. Food for thought maybe?

Lenten Snowfall

By JOSEPH DESROSIERS '99
EDITORIALS STAFF

Lent is a period in the year when we stress the importance of taking time to reflect on our words and deeds, the integration, or the lack of, our spiritual lives and every-day lives, aiding the poor and the needy, and fasting. It is a time when we stop the clock for a while and reexamine our actions and propose to give something up to make better examples of ourselves for others, as Christ did; a time when we do something that we do not ordinarily do or something that we would like to start in our lives as a regular practice that would benefit our relationship with God, our neighbor and even with ourselves. Extra

to see or hear. What I would like to do, through this privileged opportunity of being able to write in the Cowl, is recognize a department on campus that devotes much of their time to the students of Providence College; a department that I think is taken for granted. I write often about negative topics and would like to use this article to write about something positive. I hear students and administration alike complaining about the time it takes for Physical Plant to fix something, have a piece of furniture removed or delivered, or about the condition of this building or that one. Before we as students, the ultimate procrastinators lay blame to the members of Physical Plant, we may want to step back a moment and think about how much work

somewhere. They took the time away they spend with their families to ensure that you and I were safely walking to go eat breakfast. They were up at four or five in the morning and work all day to keep up with the roads and walkways. These are works of mercy folks. This is dedication, hard work and selflessness. Let us take time out and, perhaps if you see a Physical Plant worker today, thank him. We have in our midst Christ Jesus. We have in our midst examples of loyalty. We don't need to fly to India to help the poor. We do not need to spend a year in Colombia to find an opportunity to live out the Gospel. We can do this in our everyday lives. We can perform works of mercy and acts of prayer right here, right now. Lent is not a time of the extraordinary. It is a time to remind us

We don't need to fly to India to help the poor. We do not need to spend a year in Colombia to find an opportunity to live out the Gospel. We can do this in our everyday lives.

prayer, fasting and works of mercy are often methods of achieving such goals and these deserve the utmost dedication and care.

There are enough reminders, during this special time of the year, of the need to help the poor and homeless, the need to dedicate more time to prayer, and finally, the need to fast during lent. But is there enough stress on acknowledging the many gifts and blessings that we have received and take for granted? For example, our education and ability to study at Providence College, our families and friends, and even our ability

swamps the Physical Plant department. Take a moment to understand that these workers work a job like everyone else - to support a family. They need time to go home to spend time with their loved ones just as you and I need time to see our friends. I would like you to think about these past few snow storms. Physical Plant was very well on top of the storm. When you and I woke in the morning and walked to cafeteria at 10AM, it was thanks to the efforts of Physical Plant who slept over the night on hard floors in the Physical Plant to ensure that they were here in the morning instead of stuck on the road

of how we should be living our lives everyday. Christ was crucified and resurrected on the third day. This is something that we must strive to prepare for each and every day of our lives. There are countless opportunities in our daily routines. I would propose to you to spare a moment here or there, and reflect on how many opportunities we have missed to thank the Lord and prepare for His second coming each day. May God grant us all a blessed and grace-filled Lenten season so that when Good Friday and Easter Sunday arrive, we may be all the more prepared to celebrate that sacred time.

Letter to the Editor

What is it exactly that the victim does spending so much time coping with? Let's call it low self esteem, because the act alone, has robbed them of their innocence. There's an air of frustration amongst the victims that's just as high now, as it was thirty years ago.

It's high time for a change. The law should read that any

person regardless of gender, and whether or not there was sexual penetration and who should commit any degree of child molestation, sexual assault, should also undergo the same punishment as those convicted of "First Degree Child Molestation, Sexual Assault." The penalty which is imprisonment for a period of not less than twenty

years and up to "Life" imprisonment.

Please take a couple of minutes of your time and write a letter in support of a change in the "Law" to your "State Representative."

John W. O'Connor
188 Mineral Spring Ave.
Pawtucket, RI 02860

Demoe Speaks

Since I definitely agree with Pope John Paul II's 1991 address to the Polish people in which he said "Abortion can be compared to the Nazi destruction of the Jews and other nationalities in the Holocaust" and because common sense teaches that what we accept in life, we are, I believe that Ms. Monica Lewinsky and Providence College in the past have overtones of sharing a common interest concerning abortion. Several years ago Ms. Lewinsky had an abortion (self admitted) under the protective US Law Roe vs. Wade (1973), which gave women the right to choose on the other hand, PC honored Vice President Walter Mondale by awarding him a honorary degree when he delivered the PC 1978 commencement address. Mr. Mondale ran as Jimmy Carter's running mate in the 1976 Presidential election. The democratic platform plank at this time endorsed a woman's right to choose. Mr. Mondale is also on record for favoring abortion.

Since NBC TV "Meet the Press" moderator for Tim Russert will be the 1999 commencement speaker, perhaps someone in the "powerhouse" (Harkins Hall) would have the courage to Fax a message to

Mr. Russert and ask him what his position is concerning abortion. His response could be published in next weeks issue of the Cowl. I would send a fax myself but I don't have any "clout" with NBC TV personnel. NBC "Dateline" Jane Pauley was the 1995 PC commencement speaker. Prior to her address, I wrote her and asked her what her position was on the position. After all, Ms. Pauley has asked celebrities and politicians hundreds of questions over the years that she has worked for NBC TV. Four years later, I am still awaiting a response from this attractive woman who is married to Mr. Gary Trudeau who draws the "Doonesbury" comic strip.

In the interim, while hopefully writing for Mr. Russert's response, I will continue to work on my salvation, pray for a happy death and hopefully, I will have the realization of the Beatific Vision. I will also pray for Monica, Walter, Tim, Jane, and the aborted unborn and everyone in our PC community.

By the way, a courageous response and any comments by any member of the PC community who takes the Pro-Choice position on abortion would be appreciated in a subsequent issue of the Cowl.

Sincerely,
Russell P. Demoe '73

A Response to Apathy

I am writing to you in response to the Commentary published in the February 25 issue of the Cowl regarding student apathy at Providence College. First of all, I must say that you are certainly correct in saying that there is definitely not enough student participation when a professor asks a question. In many of my classes I have had throughout my 6 semesters at PC, students are unwilling, or maybe embarrassed, to answer a very simple question. Perhaps that is the problem, however. Maybe the professors are not asking questions to provoke a debate. I found during my 2 hour Honors Civ seminars that the professor talked more than the students, attempting to get across a particular interpretation of a novel we were "discussing." However, when a contemporary issue was incorporated into the seminar students in my class become more interested. Until that moment, though, I pretty much was the only person answering the professor, even though a lot of times

I answered incorrectly. For me, that's how I learn. If you don't open your mouth, no one will be able to help you learn. I find that some students are afraid of appearing "stupid" if they open their mouth in class, but I love hearing what people think! We learn from others because they offer us a new perspective on an issue. I often get frustrated by the lack of participation in class by very intelligent, opinionated people, but always make an effort. By putting my own opinion on the line, hopefully someone will offer theirs too. It works pretty well.

In closing, I just want to thank you for putting yourself on a limb and offering your opinion to all of us. I think the article you wrote was very thought provoking and I know it will definitely obtain a response. Thank you for your time.

Sincerely,
Cathy Laflamme '00

**Congratulations to
Kim Cutrone '00 for
becoming the
Assistant
Editorials Editor for
the 1999-2000 school
year!**

Point/Counterpoint

The Cowl Attacks the Important Issues

It is often important to confront issues which are difficult for us to deal with. This week, we deal with the topic of birth control. This is a most controversial topic, but, the approaches taken I hope you will find to be both novel and interesting. Tiffany Green '01 and Joseph Creamer '01 will address this difficult issue, its pros and cons. Please respond with feedback to the Editorials Staff, in Slavin 104A.

Pro: Birth Control....A Protective Necessity

By JOSEPH CREAMER '01
EDITORIALS STAFF

Catholic schools, like PC, are often criticized for their stance on contraception. Unlike many other colleges and universities, Catholic and other religious schools do not permit anyone to distribute condoms on school property. Schools founded on moral and religious value systems have a right to decide what is permissible on their grounds.

Now, some people say that the school's uncompromising moral position is located in the dark ages and that the Church, and the school which is part of it, need to modernize in order to face the problems of our time. But, unfortunately birth control has brought just as many problems as it meant to solve. Contraception is a scientific attempt by man to control nature. Contraception makes people think that they can have sex without consequences. This, of course, is an illusion. Sex always has consequences, both physical and emotional. Contraception helps change the views of people regarding sex. It enables some, usually rational people, to think they are not responsible for their actions' results because "the condom broke." Now, for people who take even less or no

responsibility at all for their sex life, there is a recently-made available "morning after pill," which allows a woman to abort a zygote which developed within the last 72 hours.

To illustrate this point, is a disturbing case in which a man is suing his former lover for becoming pregnant against

contraception is the responsibility of a woman alone, and he is shirking his responsibility and the consequences that always come with sex. I don't think that this would be possible without contraception. It has enabled this father to pose as the victim of a woman who "stole," and to quote the charges make

they might have a child is revolting. And even more disgusting is the reactions they had upon finding out that the woman was pregnant. He felt "shocked and betrayed." (What a revelation, sex may result in pregnancy! Maybe his penis should have come with a warning from the surgeon general?)

This immaturity developed because of the one-sided view of contraception as a means to have sex without consequences.

Contraception encourages reckless sex because people think they can have sex without consequences; if people faced the reality that sex always has consequences then people might not find themselves in circumstances, like those above. It is true that people will have and always have had reckless sex, but only in the last 40 years have they been able to avoid pregnancy, the major consequence of sex. Ideally, though, a couple, unlike the aforementioned one, would be ready to give themselves to each other wholly and with love and on that basis could accept children lovingly from God.

Contraception has been beneficial in limiting the spread of STDs, but condoms are not 100 percent effective and there is no such thing as safe sex. Couples, like the shirkers above, have been able to exist only through contraception. It has also made affairs and prostitution easier and with fewer consequences. Now, it is easier to understand the Catholic Church's and the school's position on contraception. Maybe it's time to rethink modern society's misuse of contraception.

Contraception encourages reckless sex because people think they can have sex without consequences.

his will, as if that were possible. He claims that his girlfriend promised to take birth control pills, but then quit without telling him. She denies it. He thinks she has forced him into fatherhood and the child support that accompanies it. He has left her and the case is pending. The father feels that he is not responsible for his actions, even though he was obviously half-responsible for the child's conception. This man feels that

in the court case, "misused" his sperm. He thought he could have sex without consequences, but he learned that this is not possible.

This case also demonstrates the immaturity of this couple's relationship; an ignorance allowed to develop by irresponsible use of birth control. That two thirty year olds could have sex repeatedly without having matured enough in their relationship to consider that

He offered to marry her; she refused, saying he didn't love her. He urged her to have an abortion, she refused. Then he sued her. Such maturity, what an acceptance of responsibility. Their relationship was obviously no where near a mature stage. They had never discussed their feelings on abortion or any other weighty issues that might have come up in the course of a healthy relationship.

Con: One Person's Decision

By TIFFANY GREEN '01
EDITORIALS STAFF

We go to school to become educated people. We are constantly bombarded with information, and we sometimes wonder if we will ever use this information in the "real" world. (No, Jeopardy and my personal favorite, Win Ben Stein's Money, do not qualify to enter the realm of the "real" world.)

We choose whether or not to A: Learn this information, and then B: Whether or not to discard this information after the test. Unfortunately, most of us do not learn for the sake of it. We learn to get the grades.

The point is, we choose what we learn. Yes, there is a structure to our education, but this structure does not control our ambitions. Our educational structure, thank God, is a flexible one. We are not forced by PC to all become English majors.

So why does PC, an academic institution, make our personal decision on birth control for us? Granted, everybody that decided to enroll here at P.C. knew it was a Catholic institution, and with this knowl-

edge comes the responsibility of respecting the doctrines of the Catholic Church. But, the school exists because of its students, and PC must learn to also

decision, not the schools.

It is irrational for the college to assume or pretend that since it does not provide methods of birth control for its students, the

fact, it just increases the likelihood of unprotected sex.

PC has good intentions, but these intentions are misdirected and unwarranted. PC is an aca-

essarily hard to protect themselves is outrageous. More importantly, it is unsafe and deadly. PC is concerned about damaging its "holy" reputation by jumping to the unfounded conclusion that if it did offer birth control to its students, the student's angry parents would assume that PC is advocating sexual intercourse. This notion is simply false. I believe that most student's parents would rather hear that their child had protected sex, (if they have to hear about this issue at all) than that their child will soon be a parent.

Again, college is supposed to prepare its students for the "real" world by teaching its students how to make educated, adult, independent choices. Yet, with birth control, our choice is waived away. It is ironic that PC treats us like children, while simultaneously increasing the likelihood that we could have one. So much for preparing us for the "real" world - a place where anybody can make the educated decision of buying a condom if they want to. In the real world, it's the person's choice.

PC has good intentions, but these intentions are misdirected and unwarranted. PC is an academic institution, and it should concern itself with academics only.

reciprocate some respect back to its students. In addition, PC does not require its students to attend church, it lets the students make the decision for themselves. Birth control methods should also be the student's

students will abstain from sexual intercourse.

People have been having sex forever. If people want to have sex, they will. Not providing birth control on campus to 3,700 student's does not change this

demic institution, and it should concern itself with academics only. What it's students do outside academics is, quite frankly, none of the school's business.

To intimidate students into abstinence by making it unnec-

Watch this space for job openings on the Cowl Editorial Staff

Letters to the Editor

Home, Stuarts, Home

To the Editor:

This letter is in response to the February 12th commentary entitled, "A Place to Call Home," which concerned Stuart's. The article's author expressed a justified regret that PC is "lacking a student hub," and suggested that "Stuart's" could provide "the Haven for students that Slavin and Mural lounge used to be." Stuart's management endorses this idea and would like to use this opportunity to describe our current operation and to discuss some steps we are taking to ensure that Stuart's continues to best serve PC students.

Stuart's has been actively pursuing programming which reflects the diverse interests of Providence College students. Many clubs have sponsored well attended dance parties, cultural events, and community service programs at Stuart's. We have also hosted open mic nights featuring acoustic music and poetry. Senior class nights have become such a tradition that we will be extending this idea to the Sophomore and Junior classes this month. In light of our varied programming and the very positive student response we find the articles charge that "Stuart's" is only busy, "one hour for one evening a week," slightly exaggerated. In actuality, Stuart's is used on a regular basis for a variety of uses by a variety of groups. Student Congress, clubs, organizations, RA's, athletic teams, and academic departments all reserved Stuarts over this last academic year. In fact, we average 25 reservations per month.

There are a few ideas presented in the article that suggests that the author has not actually been inside Stuart's for sometime. For instance, "a few cozy couches.... a cup of Java

or a good biscotti," are presented as improvements to Stuarts, all of which are currently offered and have been for sometime. The "lone chicken wing" is in fact kept company by homemade Cheese Quesadillas, milkshakes, nachos, and a variety of the menu items.

The author has suggested that Stuart's is used for "one hour for one evening a week," for BOPS's Tuesday night Coffeehouse program. By December 1998 we had already surpassed our total snack bar revenue from 1997 - 1998 academic year, an impossible feat if Stuart's were indeed used for only one hour per week.

The article does accurately bemoan the lack of music in Stuart's. Music enhances a social environment and this is one area in which Stuart's has been lacking on non event days. We have recognized this problem and have recently purchased a CD Jukebox. We will be asking students to tell us what music they would like to stocked in the Jukebox.

One idea which is especially interested in the article is that students become directly involved in the continuing improvement at Stuart's. Although it would be unfair to the many students who are already involved with Stuart's to suggest a lack of student participation, too much is never enough. We appreciate articles like this as they offer us a chance to improve based on student's needs and desires. We would be happy to discuss the thoughts or concerns of any student about Stuart's and invite you to come in to 204 Slavin and speak with us.

K.C. Ferrara

Policy Beyond Cruel and Unusual

To the Editor:

For nearly eight years (since the conclusion of the Gulf War in 1991), four thousand five hundred Iraqi children under the age of five have died each month, and continue to do so, as a result of sanctions the United Nations has imposed on Iraq. (according to UN studies) These children lose their lives, along with other Iraqi citizens, due to the lack of adequate food, medicine, and clean water available to them. As a result of the sanctions and continued bombings, essential utilities have broken down, including water treatment plants which provide clean sanitary water to the people of Iraq. Typhoid, dysentery, and cholera, diseases which did not exist in Iraq a decade ago, have reached epidemic proportions. The UN Department of Humanitarian Affairs has recently said that public health services are near total collapse, while nearly one out of three children is malnourished. UN sanctions prevent Iraq from obtaining hard currency to buy food, medicine, or help rebuild its damaged infrastructure (destroyed in the Gulf War and in recent bombings). The current oil-for-food deal, which the UN allows Iraq to sell \$5.2 billion of its oil every six months, has little effect. The UN takes one-third of that money for war reparations, and Iraq can't even produce the minimal amount of oil it can export because its oil refineries were heavily destroyed in the Gulf War.

Are these sanctions necessary? A UN inspections team visited Iraq after the Gulf War and said that the country had been reduced to a "pre-industrial" nation and faced "immediate catastrophe." While war is often thought to be the most destructive human activity, think again. In the Gulf War

roughly 120,000 Iraqi citizens died. As of 1995 (over three years ago), a study released by the UN Food and Agriculture Organization said that over one million Iraqi citizens, including 567,000 children, have died as a result of the UN sanctions. These harsh sanctions imposed by the UN are the direct result of US policy and influence.

How inhumane and hostile are these sanctions? In October of 1998, Dennis Halliday, the United Nations coordinator for humanitarian aid to Iraq, resigned his position saying, "UN sanctions are starving to death 6,000 Iraqi infants every month, ignoring the human rights of innocent Iraqi citizens, and turning a whole generation against the West" (The Progressive, 2/99). Major powers such as Russia and France have openly criticized US policy in regards to Iraq and have publicly called for the UN sanctions to be lifted. Since his resignation, Halliday has frequently warned the United States, explaining that UN/US policy has made people in Iraq, as well as most others throughout the Middle East, "mad as hell", and is causing children growing up in the region to view the United States as a reckless and wicked nation.

Both the Gulf War "victory" and UN sanctions have done little to weaken Saddam Hussein or effect his monopoly of power. Howard Zinn, famous author and professor at Boston University has written, "The sanctions have not affected the lifestyle of Saddam Hussein or his inner circle. Food and medicine are available for those who can afford it. The sanctions only hurt the Iraqi people." It is clear that these abuses of human rights are perpetrated by the West (primarily the United States) in order to carry out its own political and economic agenda. Prior to the start of the Gulf War in 1991

President Bush said, "We need the oil...It's nice to talk about standing up for freedom. But Kuwait and Saudi Arabia aren't exactly democracies." US officials often claim it is unfortunate what is happening in the region and that Saddam is a direct threat to the "safety and security" of all people living in the Middle East. The US sees this as an opportunity (an obvious excuse) to get involved in the region so they can dictate policy beneficial to Corporate America. Sixty-five percent of the world's known oil reserves lie in the Middle East. A recent editorial stated, "When it comes to profits, the US government has never been shy about slaughtering anyone who gets in its way." That's for sure.

Social scholar Noam Chomsky writes of the sanctions, "This is not foreign policy, it is state-sanctioned mass murder that is nearing holocaust proportions. If we remain silent, we are condoning a genocide that is being perpetrated in the name of peace in the Middle East" (A Call to Action 1/8/99). Well known scholars and activists have signed on to a New York Times signature campaign to end the sanctions. GET INVOLVED: Sign onto and help pay for the New York Times ad (www.endiraqsanctions.com), or call The Emergency Response Network at (401)272-2450. The ERN, a group based in Providence, is working to educate people in the area on what is happening as a result of UN sanctions. It is important we act as responsible citizens, and somehow respond to this policy which has caused death and intense suffering to so many innocent human beings.

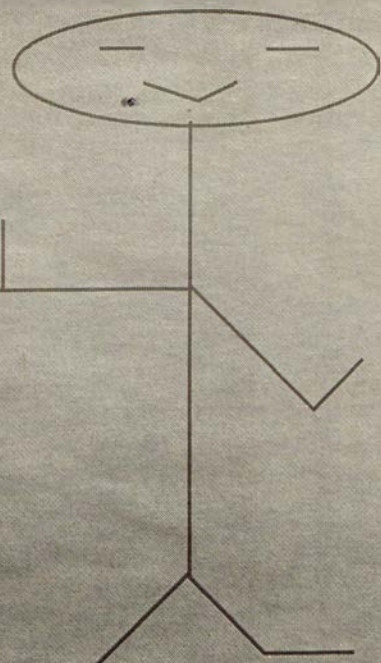
- John DeRonck '99

Think You Can Do Better Than This?

Fill Out An Application at the Cowl Office to Become Our Editorial Cartoonist!

If there are enough entrants, there will be a contest!

Contact Either Marcus Dowling or Kim Cutrone at x2214 if interested.



NEW
MENU

OPEN Friday and Saturday till 2 AM

NEW
MENU

For Fast Service Call:
351-1819
FREE Delivery

Jimmy Love's Pizza & Tennessee Fried Chicken

600 Douglas Avenue (Next To Club Eagles & CVS)

TENNESSEE FRIED CHICKEN SPECIALS

2 Piece with French Fries & Salad	4.50	Leg. Thigh	8 Pc. Chicken	9.19	14.19* Dinner
3 Piece with French Fries & Salad	5.25	Breast, Leg, Wing	12 Pc. Chicken	13.00	20.00* Dinner
4 Piece with French Fries & Salad	6.00	Breast, Leg, Thigh, Wing	16 Pc. Chicken	13.00	26.50* Dinner

*Includes French Fries, Garlic Bread & Salad

FRESH CALZONES

Cheese	4.95
Ham & Cheese	6.50
Italian	6.50
Sausage	6.50
Meatball	6.50
Chicken Parmigiana	6.50
Vegetarian	6.50
Broccoli and Feta	6.50

All Calzones Include Cheese & Sauce

APPETIZERS

Buffalo Wings (Dozen)	4.99
BBQ Wings	4.99
Tennessee Wings w/ Hot & Blue Cheese	5.25
Mozzarella Sticks (1/2 lb.)	3.99
Seasoned Wedges	2.75
w/ Cheese	3.75
w/ Bacon Bits	3.95
Garlic Bread w/ Cheese	2.50
Onion Rings	1.99
Chicken Fingers	4.50
Buffalo Fingers	4.85

Extra Sauce: Hot, Blue Cheese, Sweet &
Sour, Honey Mustard, or BBQ Sauce - .35¢
French Fries - \$2.00

PIZZA

	10"	16"
Cheese	3.75	7.99
1 Topping	4.95	8.99
2 Topping	5.75	9.99
3 Topping	6.50	10.99
4 Topping	7.25	11.99

Jimmy's Deluxe - Any 8 Items \$14.99

SUBS

	Sm.	Lg.
Tuna Salad	4.25	5.50
Chicken Salad	4.50	5.50
Italian	3.65	4.99
Ham & Cheese	3.65	4.99
Salami	3.65	4.99
Turkey Breast	3.65	4.99
Pastrami	4.25	5.25
Roast Beef	4.25	5.25
Burger Sub	4.25	4.99
Veal Parm.	4.25	5.25
Meatball	3.65	4.65
Veggie	4.25	5.25
BLT	4.25	4.95
Sausage	3.65	4.65
Eggplant Parm.	4.25	4.95
Gyro	4.65	4.65
Chicken Cutlet	4.25	5.25
Buffalo Chicken	4.50	5.50
Chicken Parm.	4.25	5.25
BBQ Chicken	4.50	5.50

* EGG SUBS *

	Sm.	Lg.
Any Combo		
Ham & Eggs	3.95	4.95
Steak & Eggs	3.95	4.95

* STEAK & CHEESE *

	Sm.	Lg.
Cheese	3.95	4.95
Pepper	3.95	4.95
Onion	3.95	4.95
Mushroom	4.25	5.50
Jimmy Bomb*	4.95	5.95
Buffalo Steak	4.25	5.50

*Cheese, Peppers, Onions, Mushrooms & Salami

JIMMY'S GOURMET PIZZA

	Sm.	Lg.
Chili Cheese	5.50	10.50
Broccoli	5.25	10.99
Barbecued Chicken	6.00	11.25
Pineapple & Ham	5.50	12.00

DINNER

Chicken Fingers	5.95
Gyro	6.95
BBQ Ribs w/ French Fries	7.50
Buffalo Wings w/ French Fries	6.50

PASTA

Sauce	3.95
Meatball/Sausage	5.50
Veal/Chicken Parm.	5.50
Pasta With Vegetables	5.25

All dishes include garlic bread.

SALADS & EXTRAS

Greek	4.50
Antipasto	4.50
Garden	2.99
Grilled Chicken Caesar	5.00
Spinach Pie	2.25
w/ Cheese	3.25
Baklava	1.75
Cheese Cake	1.99
w/ Topping	2.25
Brownies or Cookies	.99 each

Large 1-Topping Pizza 12 Buffalo Wings

Hot Or Mild Sauce Blue Cheese Dressing

\$13.99

Plus Tax

With Coupon Only
Cannot Be Combined With Any Other Offer

FREE Small Cheese Pizza

With The Purchase Of A Large
One Topping Pizza At Regular Price
(Additional Toppings \$1.00)

With Coupon Only
Cannot Be Combined With Any Other Offer

12 Piece Chicken \$12.99

Plus Tax

For \$12.99
Get A Small 10" Cheese Pizza
FREE

(Additional Toppings \$1.00)

With Coupon Only
Cannot Be Combined With Any Other Offer

2 Large Cheese Pizza

(Additional Toppings \$1.00 each)

\$9.99

Plus Tax

With Coupon Only
Cannot Be Combined With Any Other Offer

20 Piece Chicken \$19.99

Plus Tax

For \$19.99
Get A Large 16" Cheese Pizza
FREE

(Additional Toppings \$1.00)

With Coupon Only
Cannot Be Combined With Any Other Offer

Any Large Sub French Fries & Soda

\$5.95

Plus Tax

With Coupon Only
Cannot Be Combined With Any Other Offer

Large 16" Cheese Pizza • 2 Sodas

For \$7.99

Plus Tax

With Coupon Only
Cannot Be Combined With Any Other Offer

Buy Any Large Pizza And Get The Second One Of Equal Or Lesser Value For

\$3.99

Plus Tax

With Coupon Only
Cannot Be Combined With Any Other Offer

SAVISKAS

Seniors

Celebrate

St. Patrick's Day at Stuart's

Senior Night!!!

Friday, March 19th

7-11pm

Irish music, DJ and

Green Beer!!!

(w/ proper ID)

Attention Class of 1999

LAST CHANCE TO BE IN THE
COMMENCEMENT VIDEO!!

**Final Commencement
Video Photo Drops!!!**

Wednesday, March 24th

and

Thursday, March 25th

11:30am-3:30pm

Lower Slavin

A Peace Message
from Pax Christi

An Old Irish Blessing

May the road rise

to meet you:

May the wind be

always at your back,

The sun shine warm

upon your face,

The rain fall soft

upon your fields,

And until we meet again

May God hold you in the

hollow of his hand.

Pax Christi meets every

other Sunday

All are welcome!

Contact Carla at

Campus Ministry

865-2440

Executive Board Elections

These Elections include the
executive board members for:

Student Congress, BOP, RHA, BMSA, IAB,

Board of Club Sports, BOSSA, and the

Off-Campus Residence Organization

Elections will be held on

Wednesday, March 24th

9:30am-5:00pm

Freshmen and Sophomores: Vote in Raymond

Juniors and Seniors: Vote in Lower Slavin

Yes! Seniors can and should vote!

From the Chaplain's Office

Habitat for Humanity

-Come and help build environmentally-friendly houses in Coventry, RI

-Saturday trips

-Sign up in Slavin 211-come join the fun!!

Senior Mass

-Seniors: Mark your calendars for the Senior Mass

-Wednesday, April 21 at 9pm in Aquinas Chapel

-Reception to follow!

Stations of the Cross

-On Wednesdays during Lent, come participate in the Stations of the Cross

-Stations will take place 15 minutes before the daily Masses in Aquinas Chapel

-Times are 11:35am, 4:30pm, and 9:00pm

**MYTH: Sexual assault is
an impulsive act**

**FACT: 75% of sexual
assaults are planned
in advance**

This message was brought to
you courtesy of the friendly
folks at S.T.E.P ONE

Stuart's Pool Tournament

Wednesday, March 24th

5pm

Great prizes and Free Food!

**Sign up in Slavin 204-
space is limited**

Alumni Food Court

Hours - Monday through Thursday 7:30 am - 1:00 am, Friday 7:30 am - 1:00 am, Saturday 12:00 pm - 1:00 am, Sunday 12:00 pm - 12:00 am

Monday, March 22

Deli Special -Boneless
Buffalo Wrap \$3.75
Entree Special- Turkey
Stew w/ Homemade
Biscuit \$3.50
Pizza Special-Mexican
Pizza \$1.65
International Special
Tandoori Chicken
Festival \$3.95
Grill Special Bacon
Cheddar Melt \$2.70

Tuesday, March 23

Deli Special-Sicilian
Baguette \$3.50
Entree Special- Yankee
Pot Roast w/ all the
Veggies \$4.75
Pizza-Tomato
Portabella \$1.65
International Special-
Tokyo Grill \$3.95
Grill Special-
Smothered Burger
\$1.85

Wednesday, March 24

Deli Special-Chicken
Ceasar Roll-up \$3.50
Entree Special-
Chicken Stir Fry
Pocket w/ Pasta Salad
\$4.75
Pizza Special-Spinach
Pie \$2.00
International Special-
South of the Border
Hot Tamales \$3.95
Grill Special-Cheddar
Melt \$2.00

Thursday, March 25

Deli Special-Honey
Mustard Chicken Wrap
\$3.50
Entree Special-Fried
Buffalo Wings w/ all
the fixings \$4.75
Pizza Special-Vegetable
Stromboli \$1.65
International Special-
We Be Jammi'n \$3.95
Grill Special- Teriyaki
Burger \$1.85

Friday, March 26

Deli Special-Hummus
Pocket \$2.75
Entree Special-The
Raw Bar at Market
Price
Pizza Special-Vegetable
Works \$1.65
International Special-
Pad Thai \$4.25
Grill Special-B.B.Q.
Burger \$1.85

Alumni Food Court Presents Healthy Choice Deli Meats

New Del's Frozen Lemonade



Coming Soon!
Look for changes in the Meal Plan

Raymond Hall

Monday, March 22

Deli Panini
Special-Hot
Pastrami
Entree Menu
Lunch-
Turkey Snowpea
Stirfry/ Spicy
Broccoli Potatoes
Dinner-
Thai Vegetable Lo
Mein/ Roast Top
Round of Beef
Pizza Gusto
Special- Primavera
Especially for You
Shuffle off to
Buffalo Wings

Tuesday, March 23

Deli Panini
Special- Italian
Chicken
Entree Menu
Lunch-
Chicken Pot Pie/
Vegetarian
Lasagna
Dinner-
Stuffed Porkloin/
Cheese Tortellini
Pizza Gusto
Special- Shrimp
Pesto
Especially for You
Grilled Tuscany &
Garlic Bread

Wednesday, March 24

Deli Panini
Special- Mexican
Pizza
Entree Menu
Lunch-
Cheese Steak Sub/
Broccoli Rice
Casserole
Dinner-
Honey Mustard/
Penne Vegetable
Saute
Pizza Gusto
Special-
Florentine
Especially for You
All Cracked Up
(Omelets)

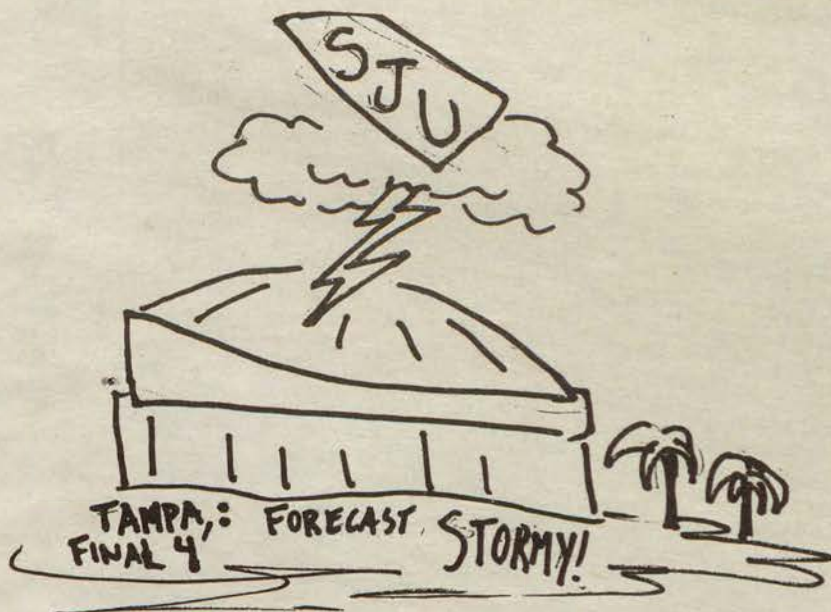
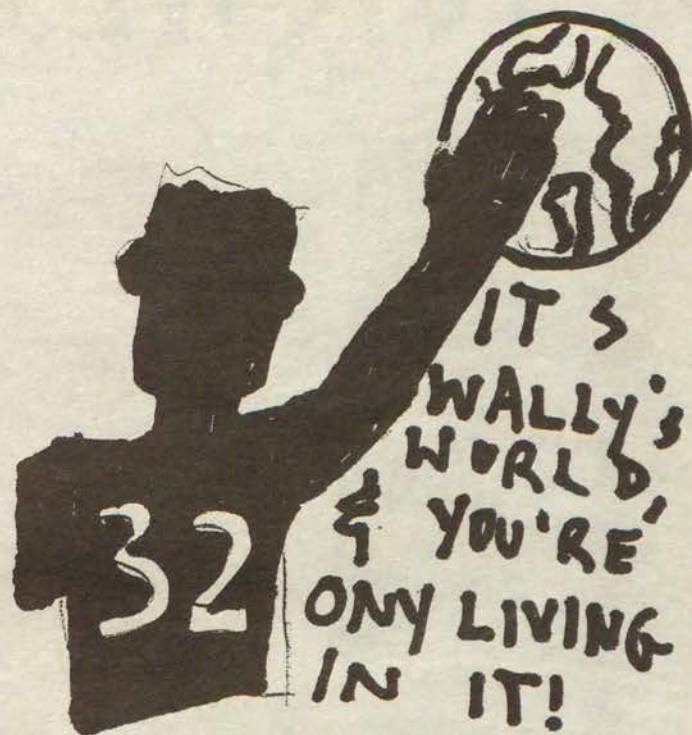
Thursday, March 25

Deli Panini
Special- B.B.Q.
Pork
Entree Menu
Lunch-
Chicken Broccoli
Stir Fry/Baked
Plenta
Dinner-
Southern Fried
Chicken/Vegetable
Fajitas
Pizza Gusto
Special-Grilled
Vegetables
Especially for You
Chef Salad
Station

Friday, March 26

Deli Panini
Special- The
Vegetarian
Entree Menu
Lunch-
Fried Clam Roll/
Eggplant
Manicotti
Dinner-
Cod Florentine/
Broccoli Cheese
Calzones
Pizza Gusto
Special- Mexican
Grill Special

MARCH MADNESS!



QUESTION OF THE WEEK:
WHAT AAAAAARE THE CHANCES?

A Night of Decadence



By JESSICA TABAK '01
ASST. A&E EDITOR &
ANNOYINGLY OPINIONATED CRITIC

If you received a foot tall, tacky golden statuette of a little naked man from your grandmother for Christmas, chances are you would bring it back. However, if you got one from the American Motion Picture Association, I am guessing that your response would be a bit more positive. Besides being a goofy looking guy, Mr. Oscar has become something of an obsession with not just people in "The Business", but with the average star-gazing American as well.

Just what is it about having an Oscar? Is it the glamour? The prestige? The fame? His manly torso? Regardless, here's who I think should get to take him home this year (and who I think probably will).

Best Picture:

Should Win: *Life is Beautiful*
Will Win: *Saving Private Ryan*
Chastised as a farcical take on the Holocaust by people who do not understand the concepts of abstraction and surrealism, *Life* was the most daring and original thing I've seen all year—a war movie about the triumph of the human spirit in wartime as opposed to the decimation of it. Despite this, *Ryan* will get the nod over the artsy, subtitled *Life*. It was breathtaking in the big old American way, and, unlike *Life*, its story about WWII soldiers on a mission from Hell did not attract much negative criticism.

Lead Actor:

Should Win: Ian McKellan (*Gods and Monsters*)
Will Win: Nick Nolte (*Affliction*)
A British stage phenomenon for years, McKellan's intensity transfers without a glitch from stage to screen in his role as the late director James Whale in *Gods*. Despite his solid reputation, the Academy may pull a Helen Hunt-esque, "must-give-award-to-an-American-performer" stunt. If they do, the award will probably go to Nolte, whose performance in *Affliction* was an eye-turner.

Lead Actress:

Should Win: Cate Blanchette (*Elizabeth*)
Will Win: Gwyneth Paltrow (*Shakespeare in Love*)
The young Australian Blanchette won tons of accolades for her performance chronicling the "Virgin Queen's" metamorphosis from timid girl to legendary ruler, and

her work is well worthy of a statuette. The problem? As far as Americans are concerned, she came from virtually nowhere (She did star in *Oscar and Lucinda* a few years ago, but still...). Paltrow, on the other hand, comes from a Hollywood family (her mom and dad are Blythe Danner and Bruce Paltrow) and is the town's current darling. (Note: For those of you that just can't get enough of Gwyneth, check out the article on the opposite page...)

Supporting Actor:

Should Win: Billy Bob Thornton (*A Simple Plan*)
Will Win: Ed Harris (*The Truman Show*)
Thornton's role as Bill Paxton's mildly retarded brother in the chilling *A Simple Plan* stunned me, and I am not easily impressed. His performance was a flawless gem nestled inside one of the most disturbing movies of last year. I was in awe throughout the entire movie. However, Harris' maddeningly calm Christoff in *The Truman Show* will probably win him the Oscar. It will be the Academy's way of making up for not nominating *Truman* for Best Picture.

Supporting Actress:

Should Win: Judi Dench (*Shakespeare in Love*)
Will Win: Lynn Redgrave (*Gods and Monsters*)
Every time Dench walked onto the screen as Queen Elizabeth in *Shakespeare*, she took over the show with her deliciously demanding presence. However, Redgrave will probably win the award for her "serious" work as Hanna in *Gods*. If there is anything that the Academy is a bunch of suckers for, it is Drama with a capital "D."

Director:

Should Win: Steven Spielberg (*Saving Private Ryan*)
Will Win: Steven Spielberg (*Saving Private Ryan*)
Why? Because the direction is a lot of what made *Ryan* as emotive as it was. Spielberg's vision made *Ryan* more than just a WWII war movie. Besides that, my boyfriend met him while working at a candy store in Rockport over the summer and told me that Spielberg used to make special trips to buy fudge for his wife. If that doesn't make him a winner, then I honestly don't know what does.

Adapted Screenplay:

Should Win: *A Simple Plan*
Will Win: *The Thin Red Line*
Adapted by Scott B. Smith from his book of the same name, the screenplay for *Simple* rings with unsettling resonance. It had some of the best dialogue I heard in a movie this year—extremely revealing, but without having to hit you in the forehead with its message. However, *The Thin Red Line* will most likely take the statue home, despite the fact that my faithful editor thought it was horrifically boring.

Original Screenplay:

Should Win: *Shakespeare in Love*
Will Win: *Shakespeare in Love*
With their screenplay, Marc Norman and Tom Stoppard did for *Shakespeare* (the movie) what Spielberg did for *Ryan*. A witty script loaded with references with difficulty levels ranging from novice to expert, *Shakespeare* was a downright delightful, first rate screenplay from two very respected writers. The only thing that could cause a loss if the Academy deems it a bit too lighthearted for its own good.

A small disclaimer: Oscar is a funny guy, and despite my attempts to sound knowledgeable and cocky, I am well aware that all of these predictions could turn out to be wrong. I may be a reporter and a movie critic extraordinaire, but even I cannot tell you for sure what will happen next Sunday.

Supporting the Oscars

By ALICIA MOSKWA '99
A&E STAFF

The Best Supporting Role Oscars are, in my mind, the most important of the Academy Awards. The big three categories—Best Picture, Best Actor, and Best Actress—are often awarded to the most popular, most obvious, most mainstream of Hollywood. I won't mention any specifics (*Titanic*). With the Best Supporting Roles, however, you almost always see real talent. Plus, it gives the less-seen but more qualified pictures opportunity for revenge for being snubbed in the Best Picture category.

Secondary characters are also often the best parts of movies. They are sometimes the most colorful characters in dramas, and the funniest in comedies. The Best Supporting Actor takes the bullet for his best friend. He almost never gets the girl. He is Anthony Michael Hall in *Sixteen Candles*. He is Kevin Spacey in *The Usual Suspects*.

The nominees for Best Supporting Actor this year are running neck and neck for the Oscar—and with good reason. I do not envy the Academy for having to make this decision. The good news: the winner will inevitably be a talented actor in a deserving performance. Here is a rundown of the nominees and their roles.

1. James Coburn for *Affliction*. Alas, this is a movie I have not yet been able to catch; a shame, since Nick Nolte is up for Best Actor for his role. I saw a two minute clip of Coburn's performance, and it looked spectacular. His appears to be the most angry and passionate

role of the five nominees; it will thus certainly stand out. Coburn himself is a newcomer to the Oscars, which could work in his favor.

2. Ed Harris for *The Truman Show*. This is such a great movie, and while I am a little disappointed that both the movie and Jim Carrey got short-changed in the nominations (albeit understandably in the midst of such worthy contenders), I am glad Ed Harris is receiving some recognition for his part. He plays Christof, the creator of a television show that features live coverage of Truman's every move. The unconventional "bad guy," Harris ably portrays Christof's obsessive yet loving devotion to his "child." This is Harris' second Oscar nod, having received the same nomination for *Apollo 13*.

3. Geoffrey Rush for *Shakespeare in Love*. Rush, who plays Phillip, Shakespeare's business cohort, is definite perk in this so-so movie. He is the driving comic force, as well as the speaker of one of the movie's key theme lines. Although Rush does not have a whole lot of screen time, he is a strong contender as the funniest of all of the nominees. Hopefully the Academy will be able to pry their eyes away from all of the hotties in this movie (most notably Joseph Fiennes) in order to really notice the role. Rush won the Best Actor Oscar for *Shine*.

4. Robert Duvall for *A Civil Action*. Absolutely stealing the show in this movie, Duvall is fabulous as the hero's enemy, a defense lawyer whose courtroom savvy and cool demeanor actually save his guilty clients. He is both funny and frightening. Duvall plays well against

John Travolta and manages to stand out almost exclusively in a distinguished cast. Duvall has received 6 Oscar nominations and one Best Actor award in the past.

5. Billy Bob Thornton for *A Simple Plan*. In probably the most substantial role of those nominees as far as screen time is concerned, Thornton plays one of three men who find a large sum of money, and whose lives are threatened in the ensuing consequences. Thornton's performance is dramatic, yet highly realistic and natural. I am, as usual, highly impressed. Thornton was nominated twice, and won one Oscar, for *Slingblade*.

So who will win? It is a real mystery. I read all kinds of reviews; some written before nominations, some written yesterday. Some critics claim that Ed Harris is a sure thing; others say he does not have a chance in Hades. All of the nominees seem to have a strong following. Oscar certainly loves Robert Duvall; then again, the new kid (in this case Coburn) is usually a big hit (think Damon/Affleck and Cuba Gooding, Jr.).

Who should win? Well, I really wish Bill Murray had gotten a nomination for his role *Rushmore*, which was honored at several other award ceremonies but somehow got the cold shoulder at Oscar nomination time. A side note: if you have not seen *Rushmore* already, run to the theater. Murray's is the most original comic performance I have seen in a long time.

However, under the circumstances, my vote is with Robert Duvall. I know, he's had his turn, but so have Tom Hanks

and Steven Spielberg. I just loved Duvall's performance in *A Civil Action*. He is a veteran, just like his character in the movie, and his experience definitely shows when he is on screen. However, the breadth of talent among the best supporting actors this year is impressive, and I can honestly say that I will not be disappointed regardless of who wins the Oscar in this category.

And the Nominees Are...

A Night of Magic

BY VENESSA ANDERSON
A&E EDITOR

It is that time of year again. It is the time when fashion lords bow down to screen divinities. It is the time when glitz and glamour are more important than Clinton's latest scandal. It is the time when an accounting firm holds destiny. It is the time when actors become stars. (Sigh.) It is time for the Oscars.

Yet, despite the fact that Hollywood, and the rest of the world for that matter, goes Oscar nuts with the slightest smell of spring, we must contemplate why this event is so important. And I can see no worthier way to do that than by studying the nominations for Best Picture.

The Thin Red Line

Probably the most depressing film picked for Best Picture this year, *The Thin Red Line* tackles the psychological drama of soldiers who fought in the WWII battle of Guadalcanal. Adapted and directed by Terrence Malick, *The Thin Red Line* is up for a slew of awards in addition to Best Picture including Cinematography, Directing, Editing, Score, and Sound. The nominations are not surprising as the piece was put together brilliantly. What it has going for it is that it is beautiful to watch. Every shot taken is a solid composition. The cinematography Oscar is definitely in the bag. The downside, however, is that it is a terribly boring movie. Notice how none of the nominations name any actors. I have no idea where the plot went! I could not relate to any of the characters. And the movie would not end. That said, I would be incredibly surprised if it came home with the Big One.

Shakespeare in Love

Billed as the "people's favorite" for the Best Picture Award, *Shakespeare in Love* is training for the fight. The story, if you are one of the few who has not seen the flick, revolves around the trials of the brilliant, (and sexy) Will Shakespeare as he creates his romantic masterpiece, *Romeo and Juliet*. In addition to Best Picture, *Shakespeare* is up for Leading Actress, Supporting Actress, Art Direction, Cinematography, Costume, Directing, Editing, Makeup, Sound, and Original Screenplay. Although I was not enamored with the film, I do admit that it was decently put together. It was not a beautiful picture, like *Thin Red Line* was, but it was pleasant to watch. Plus, it was entertaining - to an extent (I did not appreciate seeing Gwyneth Paltrow nipples so many times...). Keeping in mind the wittiness of the script, I predict that it could win Original Screenplay. And I think that Judi Dench will grab an Oscar for her performance of Queen Elizabeth. Besides those two though, I do not think it will win any other awards. Despite popular opinion, I would be completely surprised if Gwyneth walked away with Best Actress. Her performance, I think, lacked the substance and maturity that the

award requires. And, oh! I almost forgot. It is highly doubtful that *Shakespeare in Love* will get Best Picture.

Elizabeth

The Elizabethan Era was really popular this year. (England should be smiling smugly...) Yet another film using the intriguing character of Queen Elizabeth and the fine Joseph Fiennes (the not-so fine Ralph Fiennes' younger brother), *Elizabeth* is an entertaining history lesson in the rise of the Virgin Queen. Up for Leading Actress, Art Direction, Cinematography, Costume, Makeup, and Score in addition to the Big One, *Elizabeth* is sure to go home with full pockets especially when it comes to costumes, art direction and makeup. The film is the epitome of what a quality period piece should be and Cate Blanchett plays a phenomenal young Queen. Her performance was strong and convincing and she deserves to win an Oscar. The film, however, will not win Best Picture for the simple fact that it was not nominated for Best Director.

Life is Beautiful

With this movie, Roberto Benigni jumped into the Hollywood limelight this year with his tragic-comedy about a man's incredible love for his son and wife during the time of Nazi and Fascist infestation. Already having won 40 international awards, *Life is Beautiful* is up for seven more Academy Awards including Best Foreign Language Film, Leading Actor, Director, Original Screenplay, Editing, Dramatic Score, and Best Picture. The story alone deserves critical acclaim. How

Benigni, a person filled with boundless joy and comedy himself, could portray such a bitter-sweet tragedy without pounding depression into the audience, should be definitely recognized. This film deserves the Best Picture Oscar. Whether or not it will get it is another story. Can the politics of Hollywood allow a foreign language film grab the all-coveted award? I have serious doubts. It's a shame, too, because when was the last time the Best Picture award winner really made you laugh?

Saving Private Ryan

We all know it. It made us cry. It made us think. It made us proud. It united us. It grossed us out. *Saving Private Ryan* did it all. And with such statues of Hollywood like Steven Spielberg, Janus Kaminiski and John Williams working on one team, how could a film go wrong? With nominations like Leading Actor, Art Direction, Cinematography, Directing, Editing, Makeup, Score, Sound, Sound Effects, Original Screenplay, and Best Picture, *Saving Private Ryan* is sure to go home with a full plate. Even though the pictures may have left us with



disturbing thoughts, no one can say it was not an extraordinary film. Spielberg really outdid himself with this one - if that is even possible. Combining realism, drama, beauty, and horror seems to be a winning combination. I put my money on it.

So. Those are my predictions. But, don't take my word for it. Watch the Awards for yourself. See if who you think deserves the Big One really wins it. I would be interested in your thoughts. Drop me a note in the Cowl Office if you get a chance! And when you are watching the biggest night in Hollywood on Sunday night, March 21st, remember to enjoy yourself and keep your eyes open to the magic. Fashion and mystery are just as much a part of the show as the films that got them there.

True Celebrity



BY ERIN KELLER '02
A&E STAFF

Don't get me wrong. I believe Gwyneth Paltrow rightfully earned her Academy Award nomination for her role as Viola in *Shakespeare in Love*. I also believe she deserved the Golden Globe for Best Actress. She was impressive in the film and should receive her slew of awards. That is not what confuses me.

Gwyneth Paltrow's past intrigues me. She has done many movies before *Shakespeare* - none of them blockbusters. Ac-

tually, her first film *Hook* was a big hit, but in the role of "Young Wendy", if you blinked, you probably missed her. She also played a rather throw-away character in *Seven*, starred in three bombs (*The Pallbearer*, *Hush*, and *Jefferson in Paris*) and critics didn't like her portrayal of the wife in *A Perfect Murder*. To top it off, it's hard to find 15 people combined who have seen *Sliding Doors*, *Great Expectations*, or *Emma*.

Despite all this, she is now one of the biggest stars in Hollywood's sky. So why is this? Could it be her genes? The child of two actors, Bruce Paltrow and Blythe Danner, she was raised well. Life usually takes the substance abuse-clad road for children raised by stars, (a la Drew Barrymore before her comeback), but Paltrow has emerged from her youth with enormous class, style and grace - not to mention talent. On a side

note, her younger brother is encountering success as a director of *NYPD Blue* episodes. But as for Gwyneth, some predict she could become the Audrey Hepburn of our time.

Or could it be the boyfriends? Who doesn't know who Gwyneth has dated? Even those who watch nothing but CNN on television would know the Brad Pitt/Gwyneth Paltrow break-up because it was even broadcast on that network. It wasn't very long before after her split with Brad when Paltrow began dating another "most desired" actor, Ben Affleck, and also right while his career was scorching. Adding to their star quotient was the fact that this couple loved the cameras.

Of course, the cameras also love Paltrow now that she is going solo. She is truly beautiful, and, as mentioned before, has an incredible sense of style. In fact, she is one of the three women in Hollywood that designers are currently dying to exclusively dress (the other two being Cate Blanchett and Cameron Diaz). Making it even better is the fact that she is at the top of that list.

So it seems Paltrow has been in the spotlight for a long time, although not always for her films. This is her first Academy Award nomination, and while it wasn't as big a shock as say, Anna Pacquin's was a few years back (she went on to become the youngest Oscar winner at 12 years with her supporting Actress award for *The Piano*), Paltrow is not an old

Spotlight on...

Tatyana Ali

By CARRIE SPIROS '00
News Editor &
CAYLEN MACERA '01
News Staff

12,000 screaming young girls packed the Providence Civic Center on Thursday, March 11th to hear 'NSYNC, the pop vocal group that climbed their way to the top this last year, but it was their opening act that caught our attention.

Tatyana Ali, 19, has already accomplished so much. Many of us were first introduced to her as "Ashley Banks" on the hit television series *Fresh Prince of Bel Air*. Walking onto the show at age eleven, Ali remained on the show until she was seventeen years old. She then took a year off "to kill Ashley" and finish high school. After graduating high school, Ali's mentor Will Smith, encouraged her to pursue a music career. Taking her advice, Ali spent time in the recording studio despite having reservations. "I was scared (about) how people would react [to my music] because they knew me as an actor on *Fresh Prince*," said Ali.

Leaving "Ashley" behind and completing her first album, *Daydreamin'*, Ali began her first semester at Harvard University in Cambridge, Massachusetts. As a freshmen, her celebrity caused a stir among her classmates. But Ali believes she lives a "normal life." She has five roommates and describes herself as "not really that



wild and crazy." Ali seemed to enjoy the college experience where she is double majoring in Government and African-American studies.

At the end of last semester, the opportunity arose for Ali to tour with 'NSYNC. Ali explained that she had missed performing and could not pass up such an opportunity. The tour runs March 3rd-March 18th and includes seventy five locations all across the country. It is a family orientated

outfit and, in addition to 'NSYNC and Ali, includes the Irish all female vocal group Bewitched.

Ali took the stage right before 'NSYNC and energized the crowd with four songs including the title track "Daydreamin'" from her album, her newly released single "Boy You Knock Me Out," and a version of Will Smith's "Men In Black."

So what did some of her fans think? Eleven year old Jackie Burke from Boston, Massachusetts commented, "I have her CD and I love it. She seems like such a cool person."

"Daydreamin'" is on the radio all the time," said Leanne Girard, 10, "Tatyana is so much older than when she was on *Fresh Prince*."

After the tour, she plans on returning to school. In the future she sees herself "definitely making another album, and going back to theater." She hopes to complete her degree by age twenty-five. Although she is the consummate performer she remains true to her own beset interests. "I come first before my business," Ali asserts. "My mom makes sure of that as my manager."

In addition to her musical career, Ali has also been in the movies *Kiss the Girls* and *Jawbreaker*, the latter of which is still showing in theaters. However, regardless of whether singing or acting, Ali is a talented performer and is well deserving of the fame she has won.

Did You Know?
Try Our Oscar Trivia

COMPILED BY
KATIE FOURNIER '99
A&E STAFF

The Academy Awards have been an American tradition since 1929. The past seventy years have produced shows which celebrates performance, celebrities, and glamour. The following are a few fun facts about your favorite awards show- the Oscars:

In 1929, at the first ceremony, hosted by Douglas Fairbanks, the silent movie *Wings* won Best Picture. The following year, the first talkie picture, *The Broadway Melody*, won. Ten years later, the security measures surrounding the ballots and winners were tightened by Price Waterhouse, & Co., an accounting group hired to tabulate the votes. The bombing of Pearl Harbor in 1942, coupled with the death of actress Carole Lombard in an airplane crash, cast a shadow over the ceremony, which was a simple dinner with no Master of Ceremonies that year. The war caused the 1942 statuettes to be made of plaster, instead of the bronze-filled, gold-plated statuettes given today. History again affected the awards show when in 1956, writer Michael Wilson was not allowed to win for *Friendly Persuasion* after he was accused of Communist leanings. The year 1958 was the first in which an opening medley was performed, and eight years later, the show was broadcast

in color. The 1968 ceremony was delayed one week after the assassination of Martin Luther King Jr. Streaker Robert Opal stunned the crowd in 1974 when he ran onto the stage wearing only a grin. The year 1983 marked the longest show ever, with a grand total of three hours and forty-two minutes, making it two minutes longer than the movie *Gone With the Wind*. Finally, in 1992, Billy Crystal brought the awards show back to its original glitz with his opening medley and his hilarious imitation of *Silence of the Lamb's* Hannibal Lecter.

Number of Best Picture Winners with Animals in Title: 4: *Dances With Wolves*, *Deer Hunter*, *Silence of the Lambs*, *One Flew Over the Cuckoo's Nest*.

Number of Best Picture Winners whose sequels also won: one- *The Godfather, Part I & II*

The only person to direct himself in an Oscar-winning performance: Laurence Olivier

The Oscar figurine is actually holding a sword.

Emma Thompson, who won the Best Actress Award for *Howard's End*, keeps her Oscar in her bathroom, above the toilet.

The only winner whose parents also won Oscars: Liza Minnelli

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“Sno”ed In:

A Candid Review of the Sneakers, Video Games (and Music) that Were the Sno Core



BY MICHELLE SMITH '01
A&E STAFF AND RESIDENT
DJ SPOOKY OBSESSOR

Last Friday, March 12, the Board of Programmers sponsored the Levi's Sno-Core Tour (featuring DJ Spooky, the Black Eyed Peas, Soul Coughing, and Everclear) in Peterson Gym. Though it was only through mere luck and some fast talking that the tour landed at Providence College, the BOP managed very well within the short time frame they had to present the show. Though I was at first extremely excited about the show (DJ Spooky and Providence College are two things I would never associate together), I soon realized that I had nothing to be really excited about. The novelty of the fact that DJ Spooky and the other bands were coming here quickly wore off. But then again, I guess I wasn't really sure what to expect, for on the surface, it seemed like a great show. But then you actually attend the show and come to your senses. I should have realized that a show I might have enjoyed in a smaller venue turns into quite a different experience in a large, sweaty gym. The fact that the crowd was utterly obnoxious didn't really help either. While I look on it somewhat cynically now, at the time I decided to get caught up in the dumb fun, as you will soon see.

First off, a little about the Sno-Core tour. In its fourth year, this 30-date tour invades college communities all over the U.S. Though it is a corporate sponsored tour, it is not entirely evil. A portion of the proceeds from the ticket sales goes to BoardAid—“the original snowboarding/skateboarding music tour showcasing the best of the winter sports lifestyle, the first ever benefit of its kind. BoardAid has raised over \$645,000 to fight HIV/AIDS for LIFEbeat.” Levi's has made BoardAid its official charity this year. “Our goal is to raise over \$100,000 for the cause,” says Eric Lachefeld, tour producer of Sno-Core. So now you can

have fun and have a clear conscience, too! And all for \$12!

This description of Sno-Core should give you a somewhat clear picture of what Peterson looked like when I entered on Friday. In addition to the ENORMOUS stage (which took up half the gym) in the rear of Peterson you had your choice of several video games, raffles, and the opportunity to purchase some trendy skater sneakers. But if I forget about all these products being shoved in my



face (and remember the charity) while I was there, and focus on the music, I would have to say that the show was tolerable.

First off, the show was advertised to start at 8 p.m., but DJ Spooky came on at 7:30. Luckily I came early, so I was fortunate enough to see him...myself and about 9 others. And he only played for twenty minutes, which was very disappointing. Nonetheless, DJ Spooky was, is, and always will be a pure musical mixing genius. Just him, 2 turntables, samples, a bass, and an xylophone type instrument, DJ Spooky kept me enthralled (and enamored) for his brief, but incredible, time on stage. Remaining completely relaxed, mellow, and adorable in his ski hat and often askew headphones, DJ Spooky mixed it all, from throbbing bass to pounding beats, from the sounds of

windchimes to distorted human voices, and ended with Porky Pig clumsily stuttering and stumbling over his famous lines (“That’s all folks.”). With a smile and thank you, DJ Spooky flung a pile of stickers to us loners up front and quietly left the stage...a shadow, forever gone.

While DJ Spooky kicked off the show with a sonic boom, the Black Eyed Peas (BEPs) took it to a whole new level. Consisting of 8 members, the BEPs consists of three singers, a keyboardist/horn player, guitarist, bassist, drummer, and DJ. With only one album recently released (*Behind the Front* on Uni/Interscope Records), the BEPs are steadily gaining recognition everywhere, due mostly to the fact that their live show is so phenomenal and interactive with the audience. Now, we all know how dull and lame PC students can be. The BEPs instantly recognized this, and made it their first goal to GET EVERYONE ON THEIR FEET AND MOVING, DAMN IT!

Though it (of course) took awhile, by the end of their set, kids were jumping like mag-

gots. If a g-gots could jump. And maybe they can. I don't really care. What is important is that the BEPs were definitely the highlight of the evening.

A mix of hip hop, funk, slow jams, and sweaty dreads, the BEPs are a musical ensemble bursting with boundless energy and staggering talent. They are a fun band. In between dancing and jumping into the crowd to rive us up, they were also breakdancing and performing some insane backwards flips on stage. The great thing about the BEPs is that they are very entertaining, while at the same time playing this incredible music, something not really seen in bands today. At a concert like Sno-Core, a band like the BEPs are definitely needed, and were, consequently, the very life of the show.

After this, the rest of the show went slowly downhill. Up next was Soul Coughing, a band very much liked by college kids. Though personally I am not a big fan, I tried to keep an open mind during their performance.

But to no avail. I found myself very bored, with thoughts drifting to DJ Spooky....Anyways, they started off with their latest single, “Circles,” from their new album, *El Oso*. Though this started the show off with a bang, after that I found their songs to waver uncomfortably between the mellow and upbeat—something that I feel does not really work for Soul Cough-

been physically possible.

And now for Everclear. I am still not entirely sure how I feel about this band. I have seen them several times before, and every time I come out thinking, “They were OK.” The same was true for Friday night. Though they played the classic Everclear hits, I found them to be too obnoxious for me to even really give them a chance. Their

stage presence is very condescending (though obviously the height of the stage itself promotes this), and I once again found myself wishing I were somewhere else, though I did enjoy a few



songs. The fact that they also played way too long didn't really help, either. Everclear's obnoxiousness was further illustrated when singer Art Alexakis started pulling people up front on stage, but only girls. Since I was this far into the dumb night, I went up with all the teenyboppers and Clubbies girls and danced away...yeah, it was pretty dumb. Then Everclear ended with a metal cover, left the stage, and that was that.

Though I think BOP did an excellent job handling and organizing the show and that they presented it very well, overall the show was not that much fun, save DJ Spooky and the Black Eyed Peas. The arena like atmosphere of the show made it more like a carnival than a concert. This was a rare moment in Providence College's history. We are never going to see a show like this again, which can be a good or bad thing. It all depends on how you look at it, bazooka.



Urban Elementz *Brain Damaged*

By RALPH "40" TAVARES, JR.
A&E WRITER

Welcome back children! I hope everyone's spring break was enjoyable and relaxing. While we're getting back into the swing of things, let me remind you all that the Hard Knock Life Tour is tonight. I can hardly contain myself! I will fill you all in on the details next week.

Now, onto our featured artist of the month: the much acclaimed and highly controversial, Eminem AKA Slim Shady AKA Marshall Mathers. This underground "Ill Rhyme Sayer" has been in the business for about four years, but people just began discovering him with the release of his first album, *The Slim Shady LP*. Much controversy has swarmed around him lately due to his extremely vulgar lyrics, his induction into the MTV Buzzclip Hall of Fame, and the possibility that he will turn into another Vanilla Ice, having already been dubbed "That White Rapper."

With the release of his album about two weeks ago, I had a chance to meet up with Slim Shady and ask him a few questions about the album, his history, and the controversy flying around his head. I drove to Hi-Town Records on Broad Street with my Co-Urban Beats Director, Douglas Ramsey, to meet Mr. Shady. After about an hour past his estimated time of arrival, he waltzes into the record store like he is from another planet, giving everyone strange glances and not saying much to anyone. In all honesty, I caught bad vibes from the guy as soon as he stepped through the door.

I lined up a bunch of questions for Mr. Shady that I didn't even want to ask anymore. Not only because my stomach was doing backflips (Eminem being the first Rapper I've ever met!), but because he didn't seem too interested in anyone at all. I walked over to the counter with my tape recorder shaking in my sweaty palms and introduced myself. Not even looking up he says, "Wassup." Very soft spoken. I once heard that the craziest people alive were the quietest ones. I would soon see if that statement proved true.

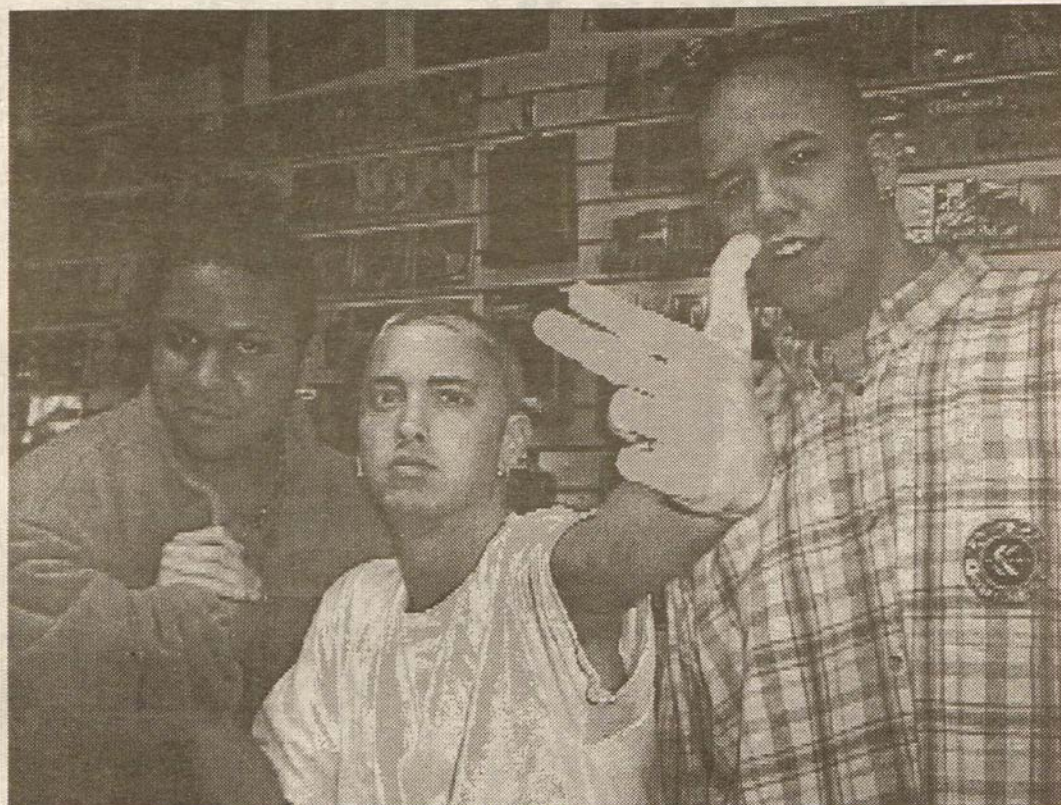
I asked asked him how he would deal with the thousand

and one parent groups who will be banging down his door about explicit and violent lyrics like, "I'll strangle you to death and choke you again/ And break your f**king legs til' your bones poke through your skin." Slim looked up at me and said after awhile, "I feel like I'm happy with it. I feel that...when the s**t comes out, a lot of people are going to be talking about it. I got a lot to say, so a lot of people are going to get offended, and a lot of people are going to take s**t that wrong way...but, f**k em'."

Some of the songs that Slim Shady debuts on his album deal with today issues like divorce, rape, drugs, violence, and more drugs. However, Eminem comes at all these topics from a completely different angle. Instead of being a positive rapper, one who deprecates this type of behavior, he actually promotes and encourages this bearing. His song, "Role Model," gives his point of view on the subject matter: "Follow me and do exactly what the songs says/ Smoke weed, take pills, drop out of school/ Kill people and drink/ then jump behind the wheel like it was still legal!" (If I had heard this song before the interview, I would have known in advance that I wasn't dealing with a full deck here.)

Eminem's whole album looks at life from a negative point-of-view. This is one of the reasons why I have to respect his album - not because it is negative, but because Eminem is being realistic. One of the elements of rap music is the ability an MC possesses to tell a story. "Rap music originated from poets telling their stories about everyday life, personal moments, and difficult ghetto life. The goal of the artist is to open the eyes of the listener and to show the audience what they have personally gone through. Eminem has a great gift of rapping about his life with each line and rhyme connecting with the previous one. Some of the stories he tells are not real, like "Bonnie and Clyde '97" where he talks about killing his evil baby's mother. However, through Eminem's lyrics and realism, all his songs sound believable.

Unfortunately, Eminem's life hasn't been a pleasant one.



From Left to right: DJ 40, Slim Shady, and DJ Wishbone
Photograph by: Ralph Tavares Jr.

At an early age, his father abandoned him. Living with his mother on one income, he was constantly being harassed by bullies at school. He talks about this in his song "Brain Damage." Eminem is not afraid to offend people and is not afraid to let people know how he feels. At the end of "Hi My Name is..." he ends with an almost threatening shout to his lost father. "By the way, if you see my Dad/ Tell him that I slit his throat in this dream I had." Very scary guy.

After hearing about his childhood, I asked Eminem who his role models were and who influenced him into pursuing a career in rap music. "Like at an early age," he said, "Run DMC, LL Cool J, Beastie Boys, you know? Big Daddy Kane." Each one of these rappers, some still rhyming today, all exhibit the "Art of Storytelling." However, Eminem comes from a completely different school of approach. In most, if not all his songs, he plays the role of devil's advocate. From killing his baby's mother and doing drugs, to robbing liquor stores and overdosing on shrooms. His rap style is unlike anything I've heard before. And it is the fact that he is so different that makes me like him so much. I don't

necessarily like the message that he is giving out, but his rap style, in his own words, "stands out like a green hat with an orange bill."

As we concluded the interview, I asked him how he would personally respond to the many people who believe he is going mainstream, along the lines of MC Hammer, Vanilla Ice, and more recently Puff Daddy and Ma\$E (yeah, I'm player hatin'). As I mentioned these names I saw Mr. Shady shifting in his seat with a sour look on his face. He looked at me, then looked at the tape recorder while extending his middle finger to the rolling tape. With this "appropriate" gesture, I knew the interview was finished.

Well, all that's left is to give my final analysis on *The Slim Shady LP*. After the interview, I got the impression that Eminem was very immature; he was not very professional, didn't seem to take anything too seriously, and didn't seem very interested in the interview at all. I had been hoping for a more personal interview. With these preconceived notions, I had bad feelings when I purchased his album and felt that his first effort at a full length LP would be a failure. I will be first to admit that I was dead wrong.

The Slim Shady LP is almost a masterpiece. Eminem gives a very dark, grim, yet cartoonish look at his life. The violence he portrays on almost all his tracks seems to come from an "Itchy and Scratchy" cartoon from *The Simpsons* but brings as much drama as an episode of *ER*. Eminem has to be one of the most creative rappers out there right now. The only things that hurt the album are the beats that Dr. Dre produced. I don't mind most of the beats, but for an album as lyrically gifted as this one, I would think Dre could spend at least one more night in the lab to perfect every track. This is especially evident in the last couple of songs on the album, "I'm Shady," and "As the World Turns." The last song on the album, "Still Don't Give a F**k!," made me completely overlook this downside, and it turned out to be my favorite track on the album. Dre's production of this track is unmatched. Slim Shady's lyrics are incredible. And much props go to the genius who placed it as the last song. What a way to end an album!

Lyrics: 10 out of 10
Beats: 9.5 out of 10
Overall: 9.75 out of 10
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A Crack at the Divine

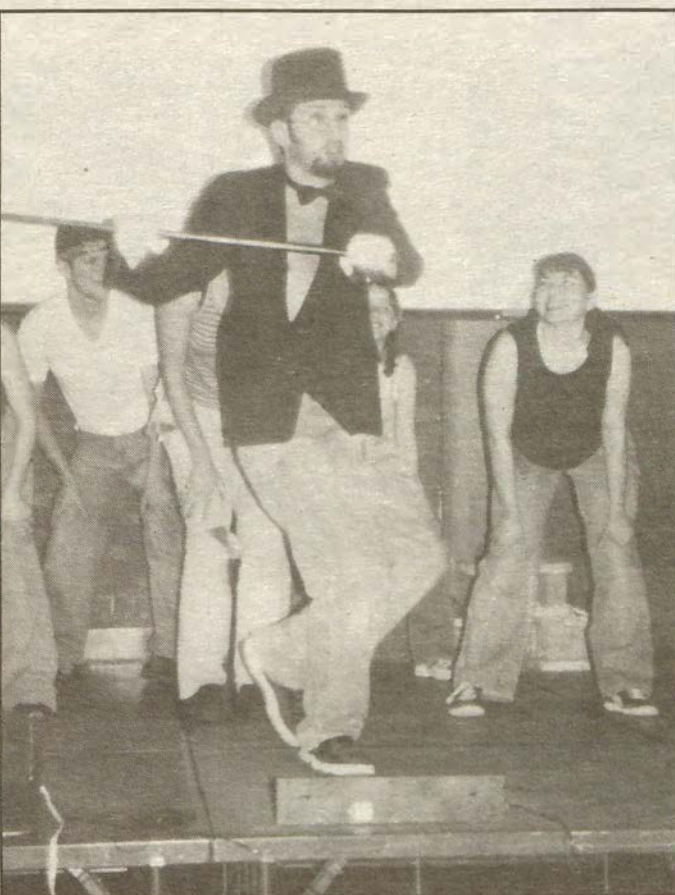
By JESSICA TABAK '01
Asst. A&E Editor

It is becoming sort of a tradition for BOP to sponsor a student directed musical during spring semester. While the past two years gave us the Joe Sustar wonder-creations *Antietam* and *Tenebrae* (both which he co-wrote as well as directed), this year BOP has put forth a lo-fi, musically dependent version of *Jesus Christ Superstar*, directed by Maureen Peitler '99. Saturday night, I watched as a cast of twenty-five gave a rather mixed performance of the well-loved musical to a very full house.

Since we go to a Catholic school, this reviewer refuses to spend her space on a lot of plot summary. *JCSS* is about Jesus, guys, beginning right before his betrayal and culminating with his crucifixion (I hope I didn't just give the ending away...). Since the plot does not hold a whole lot in the way of surprises, a heavy burden lies on the show's artistic production and direction to keep the audience engaged.

Add to this the fact that the show operated on a limited budget (it was financed by Campus Ministry in addition to BOP), and Peitler (who worked on costumes as well), technical director Seamus Higgins, and costume designer Jenn Flynn (who also played Pilate —and quite

well—in the show), did an adequate job capturing the "rock opera" essence. Wearing street clothes and bandanas wrapped around various parts of their bodies, the majority of the ensemble looked (appropriately) like modern day Bohemians. My favorite exception was Pilate's costume, which was comprised of a dark, wide-legged suit that made Flynn a sleek, smooth sort of pseudo-villain. The lighting was also effective in maintaining a modern backdrop to the show, with funky flickering lights at distressing plot moments (I am assuming that this was intentional), although I found the black light glowing on the crucified Jesus at the end



Herod (John M. Chipelo '02) gets down in *Jesus Christ Superstar*

of the show a bit overindulgent.

Based on the reactions of my friends, the most surprising technical choice regarded the non-existent set. Interestingly, I did not notice the conspicuous absence of all form

of backdrop/furniture/props until it was brought to my attention repeatedly after the show. The one thing that I did notice upon entering '64 Hall was the film projection screen that would be staring at the audience throughout the show. My brain knew I was going to see a musical, but my intuition was expecting a slide show.

But enough about the technicalities. What about the cast? As far as their singing ability went, the performers were a pretty mixed lot. I could not hear at least half of what the soloists were singing. The cast only had two body and one hand-held mike to use throughout the show, but even when the mikes were being used, I could not always hear the lyrics. Despite

this, there were some strong moments. Particularly emotive was Mary Magdelin's (Christina Zuromski '99) ballad of inexpressible love, aptly entitled "I Don't Know How to Love Him." It is my favorite song in the play, and Zuromski's liquid voice

worked well with it. (An aside—Zuromski was blessed with a mike during this song, and she thankfully knew how to use it).

But my biggest problem with the performances had nothing to do with the singing. It was what the actors were doing with the rest of their bodies that gave me a fair share of grief. While the ensemble's movements were choreographed and well executed, the soloists' moves obviously were not. Save Herod (John M. Chipelo '02, who was incidentally part of a huge ensemble number), Simon (Shayna Ross '00, who played a funky sort of saint), Norman Knoerlein '01 (who clearly reveled in his role as the nasty Caiaphas) and Pilate, the actors, seemed to be putting all of their energy into their singing, neglecting their characters' movements and mannerisms. At some points, actors were audibly straining their voices to attain levels of expression that could have been reached by a mere gesture.

Shortcomings are to be expected in a student production of this caliber, and despite them, the sheer power of *JCSS* came through on stage this past weekend. A phenomenal band and impressive ensemble gave the solid backing that the rest of the show needed to pull off this rocking opera without too many sour notes.

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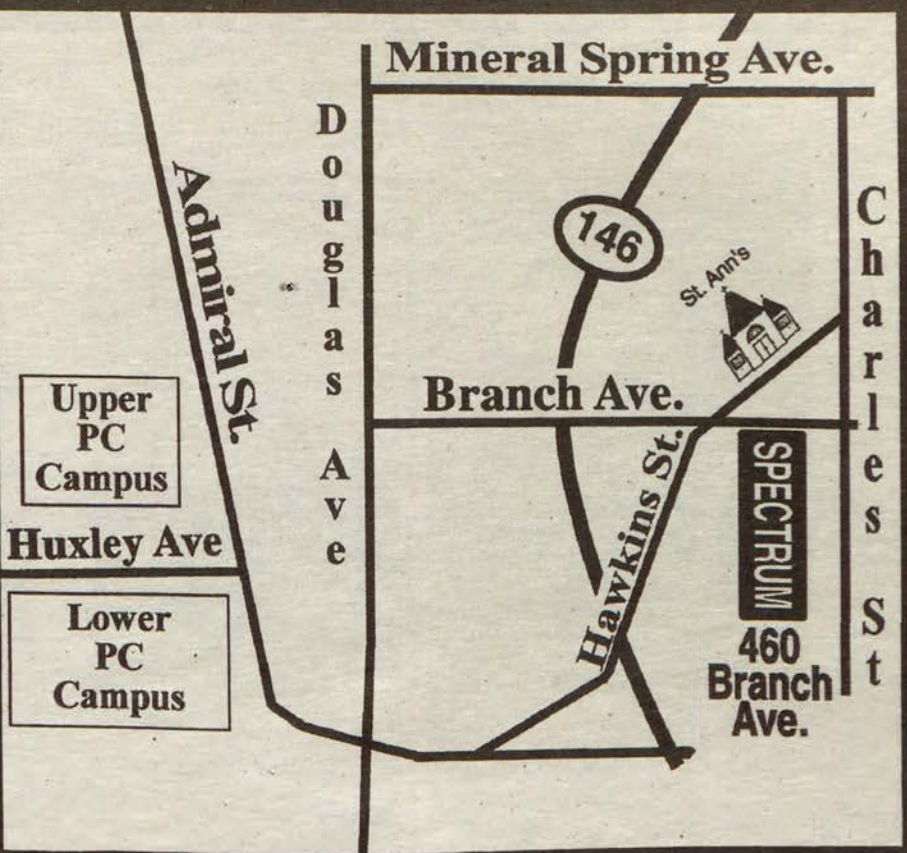
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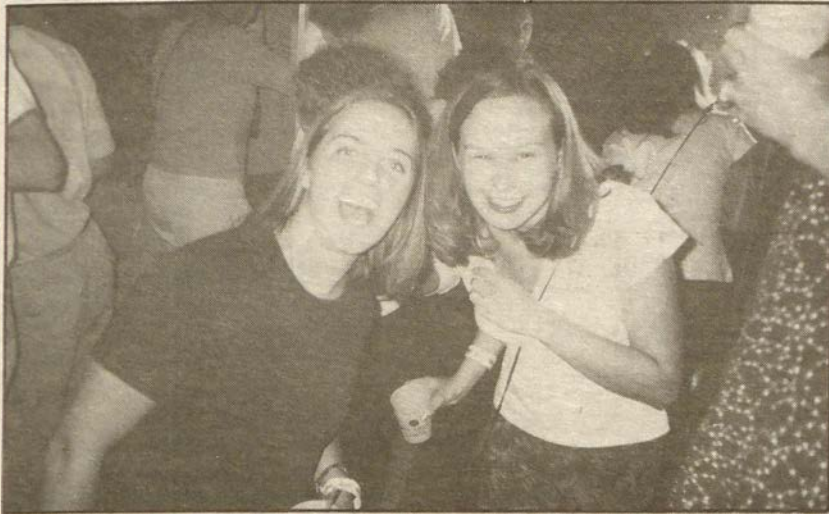
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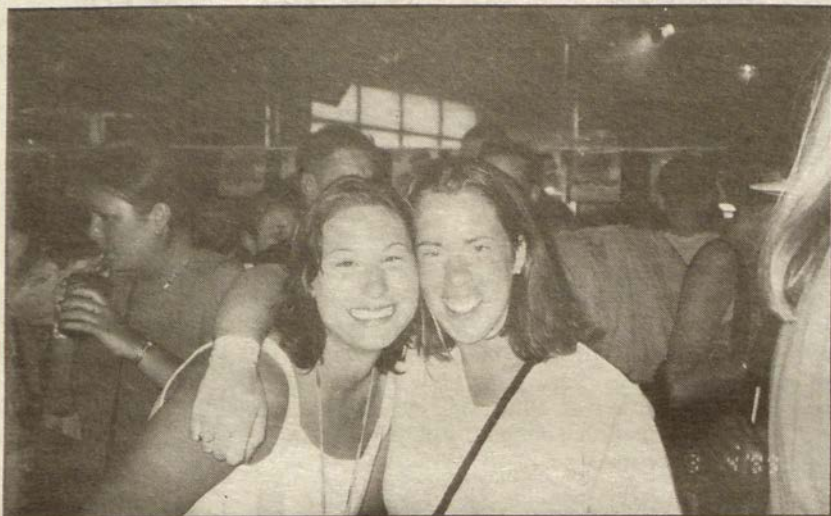
The Roving Photographers Go to Key West



Shelley and Reggae Meg
"We just got booed off the stage at Irish Kevin's!"



Newmie, Schumann, Jeanne-Marie, Rizzo, Shannon, Colleen and Kayola
"We love to lounge at the tiki bar."



Merg (to Rizzo)
"Stay down, Rizzo!"



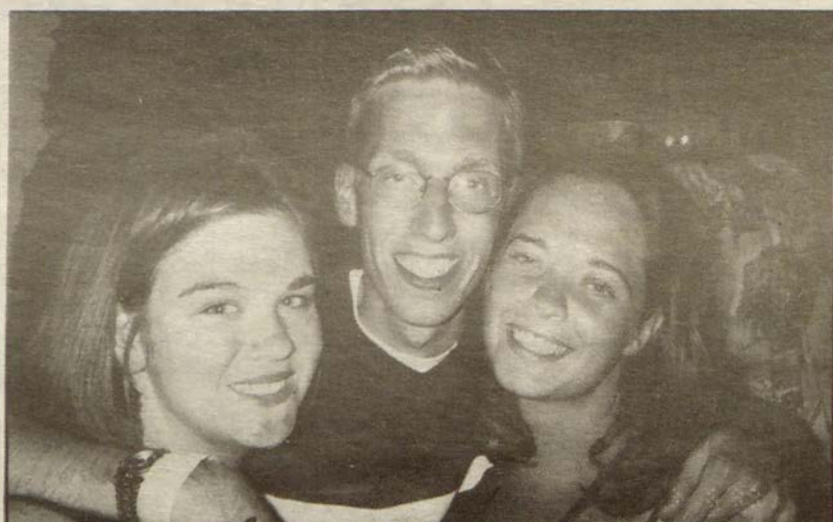
Al and McCrodden
"Love those drink specials!"



Val, Schumann, Kim and Eli's girl
(After four hours at Rick's)
"Try to look normal!"



Tipping, Joe, Joy, Julie, Larry, Greg, Bill Marshy, Chachie, and Joanie
"Wow! The roving photographers are actually IN a picture!"

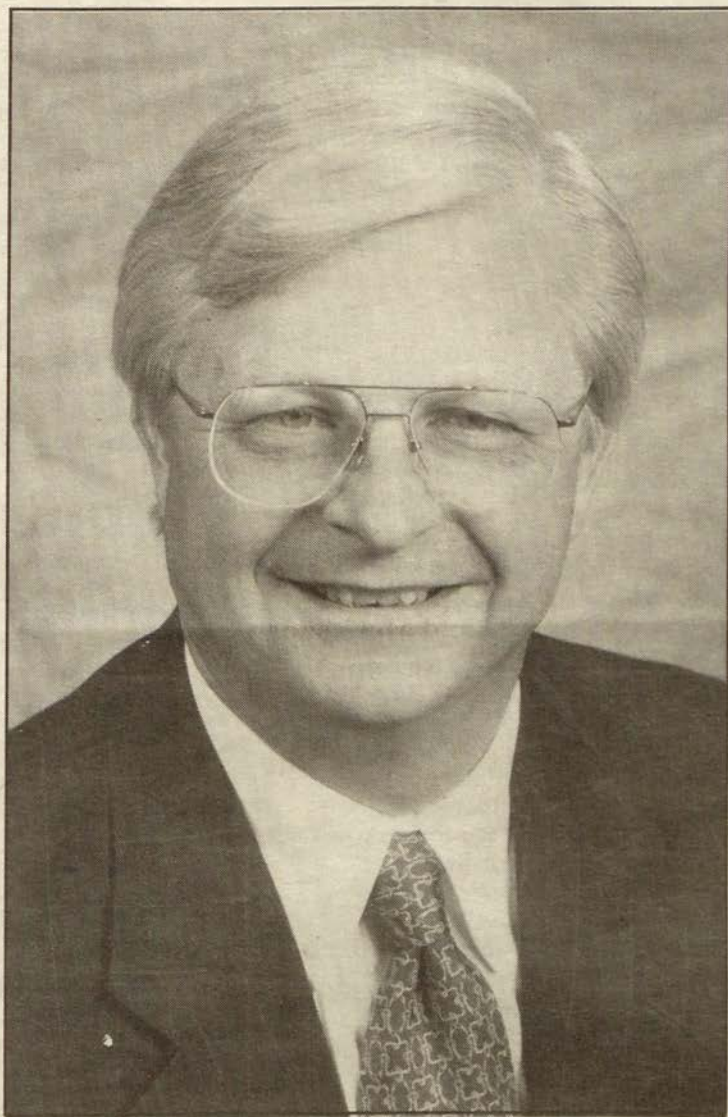


Jeanne-Marie, Matt, and Claire
(Matt and Claire to Jeanne)
"Are you in EVERY picture from spring break?"



Kalman
"Don't ask me for a quote, I'm too busy dancing!"

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It's Been A Crazy Couple Of Weeks

The envy I feel for everyone who has been flaunting their tans is beginning to fade. Well, sort of. It's bad enough that I didn't go somewhere warm for spring break. It's worse that I have to admit to getting stuck in a blizzard. And I'm not joking.

Heather Robin Rose '99
Features Staff

I had gone to visit my friend Meg who goes to school in Geneseo, NY (outside of Rochester), and I had been there for less than 24 hours when the rain turned to snow. And more snow. The next day, they had school canceled - and two feet

of snow outside. In fact, it was the most snow since the year 1900. What luck. So basically I was stranded there, since the NYS Thruway was closed. So, for my spring break, instead of sipping daiquiris on the beach, I got to shovel.

I finally did get to go home and, again, less than 24 hours after I got there, it started to snow. We ended up with eight inches; I got to shovel again. To put it bluntly, it really kind of sucks to be from upstate New York.

I was more than excited to head back to Rhode Island. Sure, the weather is a little crazy, but at least it doesn't

snow all that often. The week progressed as usual, it wasn't too cold most of the time. I was happy.

On Friday, we went to see Everclear. I am still nursing my bruises. I think I have a million. That's what I get for pushing up front and being surrounded by fifteen-year-olds. Did anyone else notice that there were more high school kids than college students there? What's up with that? I got to go up on stage, though, and jump around and be crazy. It was worth it.

We had a barbeque on Saturday. It sounded like a good idea around 2:00 when it was

sunny and warm. However, by the time we put the grill together, bought charcoal and figured out how to light it, the temperature had dropped significantly. People thought we were crazy, but at least we can say that we had the first barbeque of the year.

Ironically enough, it had to snow again. I had my third snow day in about a two week time period. We made a snowman; he was pretty cool, but someone knocked his head off. My dad said that I'm like Pig Pen from Charlie Brown, but instead of dust, there's a cloud of snow over my head.

Now it's supposed to warm

up again. I might even be able to wear shorts this week. Maybe we'll have another barbeque. Meg is coming to visit. I promised her that we wouldn't have to shovel. I hope I can keep that promise.

And now I'd like to say congratulations and good luck to the men's hockey team!! You guys rock! And I would also like to wish a special happy birthday to my roommate, Kelly-Anne Donovan, who is going to be celebrating her 21st birthday on Saturday! All I have to say is that it's going to be a really fun time!

Perspective

Everything is a matter of perspective. And what a wonder to discover one foreign to your own! My spring break in Philadelphia offered more than the fun-in-the-sun trip, it opened my eyes to many things in new ways.

Colleen Lee '00
Features Staff

One brisk day, my roommate (who was adventurous enough to join me in Philly) and I trekked to the historic district. We were to see the Liberty Bell and Independence Hall, the epitome of our nation's history.

At the Liberty Bell, the friendly ranger inquired as to where we were from. After first explaining Buffalo (for we both hail from the proclaimed snow-belt), and then Providence, Rhode Island, he became excited. "Ah," he said, "do you know the only state not to sign the Declaration of Independence?" Small wonder that it was Rhode Island.

Literally moments later, when we joined a tour of Independence Hall, we were greeted by another amicable ranger. Once again we were asked where we were from and, once again, we responded Rhode Island. "Ah," said this second ranger, "do you know the only state not to sign the Declaration of Independence?" Indeed, we did. Everyone else looked at us

as if we were the two delegates who had finally come.

Once on the tour, the anxiety of being a Rhode Islander (even if temporarily so) began to wane. That is, until we reached the room where the document was signed. Friendly ranger number two gave a vivid description of the atmosphere back in 1776, but somehow all I remember is that Rhode Island was the only state not present to sign the document. In all my trips to historic sites, both in the United States and abroad, I have never felt so a part of history as I did that day.

On another occasion, my sister took us to the Philadelphia Museum of Art for a theme night. Every Wednesday, the museum remains open later than usual for people to enjoy food, music, artwork, and movies related to the theme. That night was French night. After wandering around for a bit, we settled into a theater for the film, "French Twist." It was written up as a hilariously funny story of an unusual love triangle. It sounded cute, and somehow foreign flicks with subtitles seem adventurous.

Well, adventurous it was. And shockingly hilarious. Let's just say that it presented a perspective not seen often at Providence College. It was an open-minded commentary on sexuality that challenged the tradi-

tional institution of marriage. I highly recommend it for the next BOP featured flick.

"...do you know the only state not to sign the Declaration of Independence?" Small wonder that it was Rhode Island.

For the sake of brevity I will relate only one other experience my roommate and I had while in Philly. Though married and soon to be parents, my sister and her husband are still quite the dancers; not in the traditional

ballroom sense, nor in the inhibited sway of PCers fearful-of-others-watching sense, but rather, as true rhythm-goers. They would find a place such as Clubbies a joke.

So they took us one night to a club called Shampoo. At the door loomed a very large man in a fur coat draped to his toes with no apparent duty except to say hello to those entering the scene. Inside, different beats unveiled each room with music and dancers unique and incomparable with the rooms surrounding it. Fellows, your khakis and button-downs were not the garb of choice, and, ladies, nor were your J-Crew ensembles. One small room afforded more diversity in race, color, apparel, and dance styles than I have seen in my three years at PC. I smiled; it was like a breath of fresh air.

Once again, I have managed to turn my vacation into a learning experience. It was not firsthand knowledge of the dangers of alcohol or sun poisoning, but perspective. Sometimes you need a different view to appreciate what you have. Or, to realize what you are missing.

Story

-Story-
Continued from Page 24

and would wait until they were asleep at night to return to the room. The rest of the time she spent in the study lounge, the exercise room, or at campus events or games. She was alone and went home most weekends.

Christmas break was a welcome relief. She believed brighter days would ensue. The girl became sad, though, when the return in January showed no change with her roommates. She could withstand it no longer. She was given the opportunity to move in with two freshmen (whom she didn't know) down the hall. Fa-get about it, she thought. Anything was better than where she was.

She did not tell Lori and Molly of her plans. One day, while they were at practice, the girl (and a helper) moved all of her belongings into the new room. When every last item she had was out of the old room, the girl locked the door behind her for the last time. Feeling liberated, she left a note on the door: "I've moved out. Thanks for all the great memories. It's been fun."

The sun has shone ever so much brighter since that day.

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THE ADVICE CORNER: Friendly Friar

Dear Friendly Friar,

My boyfriend and I have been going out for about 3 months. I typically find myself attracted to guys who are over-the-top romantic but this one's different. He's more of a down-to-earth, practical type. It's really never bothered me before but I recently found out what he got me for my birthday - straight from his mouth, no less (he doesn't like surprises). He got me an electronic organizer. Let me tell you that I am the farthest thing from an electronic organizer user as you could possibly imagine. Do I tell him that I really don't want it? I mean it, I **really** don't want it.

"Practically" mad
S.A.

Dear S.A.,

No. Accept the gift. Then quietly seethe in anger for a little while. If you grumble quietly he'll never know that you hate his gift, and then maybe he'll buy you a file cabinet for Christmas, because that's a BIG deal. Then for Valentine's Day maybe he'll get a little more romantic and get you something to spruce up your desk, like a lamp. Then you'll write in again and ask, "Dear Friendly Friar, I've killed my boyfriend. Where should I hide the body?"

But really, all joking aside, if you're the type who likes romantic gifts (at least once in a while), then it is your responsibility to educate your romantically deficient boyfriend. If he likes practicality so much tell him he can expect a brand spankin' new wastepaper basket for his birthday.

Every guy should understand that special occasion and holiday gifts should be romantic. You can be gentle about it, telling him that you appreciate his practical nature but that you'd be much more "touched" by something a little more romantic (okay, a lot more romantic). You may need to give him some suggestions or point out some stores that carry the desired goods until he gets better at this gift giving gig. He's obviously new at it, so be gentle. As long as you don't load the conversation with little treasures such as "you buckethead" or "well, we can tell who *isn't* the sharpest knife in the drawer," you'll both be fine. To be fair, you may want to ask him exactly what he wants for any special occasions. We already know that surprises aren't exactly his game. See you at Home Depot!

Happy Birthday,
Friendly Friar

A True Story

There once was a girl who came to Providence College. Like most of her freshmen classmates, she was enthusiastic about this new stage of life. She had wonderful friends back home and was eager to make more friends here.

Jodie L. Zdrok '99
Features Staff

This girl had a wide range of interests, from classical music to theater to sports. She was rather chatty, loved to laugh, and liked to make other people laugh. Unfortunately, those who did not know her - which seemed like everyone - considered her quiet and serious. She was not a drinker, and did not join the throngs of freshmen who flocked to the bars. Also, she was not a good ice-breaker. The girl was not at all shy once she felt comfortable with a person, but that took a while.

So, the girl arrived at PC with these traits. She accompanied hundreds of classmates to Newport but walked the city alone. Brighter days will follow, she thought.

She lived in a freshmen quad but was soon de-quadded by lottery. She was going to live in a triple with two sophomores. During the second week of school, the girl moved in with the sophomores, Lori and Molly. It appeared to be a perfect match. The new room-

mates were athletes (though not very good ones) who kept decent hours and a neat room. They seemed to be nice.

The girl was reserved as she always was at first. Nonetheless, she volunteered the usual getting-to-know-you information and thought herself off to a promising start. Within days a disappointing revelation proved otherwise. It was a Saturday night. Having made no friends and not interested in drinking, the girl remained in the room while her roommates went out. Lori thought this was odd. Shortly after the girl went to bed, Lori came back to the room for the night. The girl had left a message that so-and-so had called, so Lori returned the call. The girl had not yet (as Lori assumed) fallen asleep and overheard the phone conversation. So-and-so asked who took the phone message earlier, and Lori replied, "Oh, that's my new freshmen roommate. Just wait until you see her, it's a real treat."

The next day, the girl confronted Lori. Instead of apologizing, Lori laughed at her and the two exchanged words. From that point, the living situation declined drastically. Lori stopped talking to the girl and Molly grew nasty. The girl never confronted either of them again, nor did she even have the energy to make snide remarks. Intimidated, she just swallowed

the bitterness. She could not understand why they hated her, for she was respectful and quiet. The girls were cruel in little ways. They stopped greeting her. They would talk about her as if she was not there. Molly would drop the phone rather than hand it to her, or recoil viciously if the girl happen to come in casual contact with her. Scarcely a month after she moved in, the girl and the sophomores stopped speaking entirely.

The tension was unbearable. The girl planned her day around Lori and Molly. She would only go into the room when they were at practice or in the cafeteria,

Story,
Page 23

Poetry Corner

The Endless Wait

pretty my mouth and green my eyes
or so I thought he wrote
but my lime eyes
just stare at
your sad lips
waiting for you
to say to me
pretty green eyes

an old lie
a pathetic line
but from two inches
away I'd believe
your pretty mouth
and trust your blue eyes

Jill Yablonski '00
Features Staff

Sit

Sit and listen,
there is always
something to
be heard.
Sit and watch,
actions say
much more
than the
spoken word.

Sarah A. Valente '99
Features Editor

nightsprawlers

so now we can walk again
nightly when the purple sun falls
below the cowshed
and after our supper
split green beans, potato broth and
too much milk
you slide sandals over dusty toes
clamp to my arm and we go
half a mile to Sampson's field
where his

fat and glistening cows
stare with soupy eyes at us
I lay my body, thickened by flannel shirts

across the strands of
barbed wire
and you climb over me - like world
war I trench warfare
into Sampson's field and the sun
is now gone
but twilight is violet and velvet
and the cows still stare with liquid
eyes

we sprawl out in the field
face up - cows form the perimeter
of vision at 8pm
we lie languidly don't you see
we lie because Sampson doesn't
want us to
we loaf because the High Court
said - Okay
we sprawl because we can

Katie Miller '01
Features Staff

WHY STUDY ABROAD?



STUDY ABROAD INFORMATION SESSION

WEDNESDAY, MARCH 24, 1999
2:30 pm - FEINSTEIN FUNCTION ROOM

During this academic year, Providence College students are studying in Spain, England, Ireland, Scotland, Italy, Zimbabwe, Switzerland, France, Greece, Austria and Cameroon.

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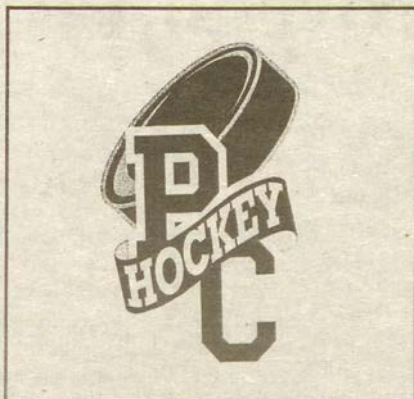
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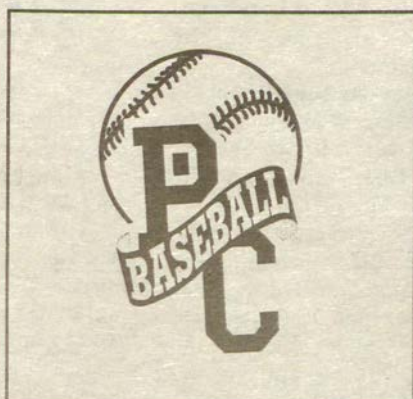


PC ATHLETES OF THE WEEK



Troy Lake '99 Edmonton, Alberta Men's Hockey

Troy led the PC offense with two goals and three assists in PC's Quarterfinal series against BU on March 12-14. PC won the series, 2-1, and will advance to the Semifinals for the first time since 1996. Lake leads the Friars in goals with 19.



Jamie Athas '02 Holyoke, MA Baseball

The Friars' shortstop was named the Big East Co-rookie of the Week after helping PC to a 4-0 week by going 8-for-17 with five rbi's and two stolen bases. Athas was 5-for-6 with three rbi's in PC's 18-6 win over Delaware.

A Day With DiMaggio

-Pearson-
Continued from Page 28

games were to be standing room only, as well. While walking the line, an ice-cream truck parted the line so as to get to the concession area under the stands. When the line rejoined, my brother and I were standing in it. No one saw fit to throw us out of the line. There is an area in center field bleachers that is now cordoned off so as to allow the hitter to better pick up the ball thrown by the pitcher. In 1949 you could sit in that section. We were in the front row, directly behind and above #5, Joe DiMaggio.

In those days pre-game batting practice and fielding warm-ups were a show in themselves. The "regulars" would hit, followed by the bench. DiMaggio stepped into the batting cage, wearing a boot on his injured foot, and a roar went up from the crowd. That wide stance, short step, and graceful sweep of the bat was his signature. DiMaggio could "go out" after the outside pitch and pull it to left field better than any hitter I have ever seen. There then followed the fielding warm-ups. The outfielders would put on an exhibition of throwing. The short throw to second was followed by the long one hop rifle to third or home from right or center. Again, it was DiMaggio. The effortless lope, head down, only looking up when he arrived at where the ball was to come down, and then the throw in a flat arc that just kept on going. Again, a roar went up from the crowd. Just watching DiMaggio in practice was an experience. It was an experience that I had often, both at Fenway Park and at Yankee Stadium.

I was but 12 years old that June night at Fenway; therefore, many of the particulars of the

game are lost to my memory, but I did not go to the box score for this essay. Particulars would pale in regard to what I have remembered of the evening of Joe DiMaggio's return, fifty years ago. The Yankees won the opener of the three game series, 5-4. DiMaggio went 2 for 3. He singled and scored his first at bat. He put one into the nets in left for a two run homer in the 3rd inning. His two remaining at bats were a walk and a fly out to left. DiMaggio had put his mark on the game.

But the Red Sox came from five runs back and closed to within a run going into the last of the ninth. With two out and a runner on first, Ted Williams came to bat. It had to come down to this: the game on the line, with Williams digging in and tucking the bat in on his hip, wringing the bat's handle as he did. Williams hit a towering fly ball that looked like it would carry to the Yankee bullpen in right center. Fenway Park came to its feet. Sitting in the front row, I was hanging over the bleacher wall to the right of the flag pole, the furthest you can hit a ball in Fenway Park without it going out. With the crowd screaming, the ball fell at the base of the flag pole, and when it fell, DiMaggio was there to catch it, as though he has been standing there waiting for a bus — all so effortless. But that was the Great DiMag. He made it all look so easy.

Joe DiMaggio destroyed the Red Sox in that three game series that marked his comeback that weekend in late June 1949. The Yankees swept all three games from the Red Sox, with DiMaggio hitting four home runs and driving in nine runs. He would go on to hit .346 for the season. The Yankees won the pennant and then took the World Series from the Dodgers.

Takin' It To The Fleet

-Hockey-
Continued from Page 28

the bus!"

With the win, Providence earned themselves a ticket to the Fleet Center in Boston to take part in the Hockey East semi-finals. They will take on the University of New Hampshire, who finished in first place in league play in the regular season.

Boston University would

avoid the shutout with a last minute goal, but it was too little, too late for the Terriers.

The final buzzer would sound, and PC would move on. Captain Jon Coe appropriately skated over to the far boards and shook hands with a couple of the fans.

Providence managed to play intense, and at the same time, composed in following through with their offensive strategy.

"Providence ran us out of the

building, physically and emotionally," said BU coach Jack Parker, after the game. "We reverted to our less competitive nature that we've shown at different times this year."

The performance by Providence was described by Pooley as the team's "best game all year." Providence will have to bring that same game to Boston, if they hope to defeat New Hampshire, a favorite to win the tournament.

PC IN THE HOCKEY EAST SEMIFINALS

The Friars have advanced to the HOCKEY EAST Semifinals and will play No. 2 ranked New Hampshire in the Semifinals at the FleetCenter in Boston on Friday, March 19 at 5:00 p.m. Student tickets are available for \$10 at the PC Ticket Office. Also, a bus will provide free transportation if you have purchased a student ticket. To purchase tickets and reserve a spot on the bus, please call 865-GO PC.

If you don't get an opportunity to buy your ticket at PC, student tickets can be purchased at the FleetCenter with a studnet I.D.

Winter Women's Wrap

It was just one of those days for the PC woman's hockey team.

Troubles arose even before the game began when the bus arrangements were mixed up and the team arrived a half-hour later than they expected.

Once on the ice, things somehow worsened for PC. Nearly eight minutes into the game, PC's leading scorer Corinne Rosen was ejected due to a severe penalty. Rosen was charged with hitting a Northeastern player from behind and they would capitalize on both her absence and the oncoming power play. 43 short seconds later, Northeastern scored their first goal, and were on their way to a playoff shutout, 3-0.

In the next two periods, Northeastern added two more goals against a Providence team who struggled to brighten up an already dismal day. Northeastern would take the match and end the Friar's up-down season.

"It was just one of those days," says goalie Sara DeCosta. "First our bus didn't show up, then Corinne was kicked out. It was obvious that nothing was going to go our way."

With the loss, the Friars would finish the season with a record of 19-12-3.

-John Zilch '01

As a couple of weeks have now passed since their first round loss to Villanova in the Big East Tournament, it is a good time to look back on the season that was, and what lies ahead for the Lady Friars of Providence next year and beyond.

They had a strong nucleus back from the 1997-1998 campaign and were hoping for a strong run in the tough Big East Conference. With only two post players in sophomores Dani Trippany and Monika Roberts, PC was going to have to battle against bigger, stronger, and deeper foes, such as UCONN, Notre Dame, and Rutgers. The season took an unfortunate turn when Trippany went down and would not return with a foot injury after the first game, a loss against Arkansas.

The season continued in a downward spiral, and the Friars headed into the winter exam period with a 1-7 record.

The Lady Friars had an impressive 20-point win against Pittsburgh in the last week of the season, followed by a heartbreaking loss to St. John's, where they lost the lead in the closing minutes. Villanova later defeated the Friars, 68-59 in the Big East Tournament.

-George Colli '01

Unpleasant Surprises

BY GLADYS GANIEL '99
SPORTS STAFF

The 1998-1999 tennis season has been full of unpleasant surprises for the men's and women's teams at Providence College.

In the fall, the men's team was a victim of the Title IX budget cuts. The women's team had all of its scholarships revoked.

In the spring, the men's team lost its top two singles players. Freshman Steve Prisco, who played in the #2 singles position in the fall, transferred to UMass after the PC administration announced that the 1999 season would be the men's last. The team is also without the services of its #1, senior Jamie Williams. Sophomore Chris Riccobono got injured. Senior John Moog, an important doubles player, fractured his ankle.

Despite these setbacks, both Friar teams have winning records in the spring season. The men are 3-2 and the women are 2-0 heading into this weekend's matches. Both squads will play at Brown on Saturday, and will host Temple on Sunday.

Fortunately for the Friars, the men who played at the bottom of the order in the fall have come through. Senior Chris Wolken, who had been as good a #3 singles player as most in New England, has suddenly become the Friars' #1. Seniors Clemente Tamariz and John Poloski, who both saw limited time during their first three and a half years, are now filling the singles slots at the bottom of the line-up.

Tamariz and Poloski came into their own during the team's spring trip to Bermuda. Tamariz won at #5 and Poloski won at #6 in a match played against Fairfield University. Coach Carl LaBranche is pleased by the way his seniors have responded to the challenge.

"Clemente and John are great examples of college athletes. They were given an opportunity to play on a team, and they didn't give it back over those 3 1/2 years," he said.

The Friars' other two wins were against Central Connecticut and Vermont. The men dropped their two most recent matches, Saturday against Colgate and Cornell.

The Friars turned in a valiant effort against Cornell, a well-established power in the Ivy

League. Riccobono, back from his injury, took Cornell's #4 to three sets in an exceptionally well played match.

Moog also showed progress, shining in the doubles and playing well enough that he may soon challenge for one of the singles spots.

The loss to Colgate, however, was more difficult to swallow. Colgate is a team that Friar teams of the recent past would have defeated handily.

It has been and will continue to be difficult for the men to adjust from being one of the elite teams in New England and the Big East to a team that can't take any match for granted. The Friars also have an unusually difficult schedule, one that was designed to challenge what LaBranche anticipated would be a stronger team.

"We're learning to appreciate a win over anyone. There was a stretch of years when wins were taken for granted. The strength of our schedule from here on out is ridiculous. We won't be dancing with the big guys in the Big East this year," LaBranche said.

The Friars have finished third in the Big East championships each of the last three years, trailing only national powerhouses Miami and Notre Dame.

LaBranche appreciates the effort the men have displayed in their early matches.

"It's not easy to do what they are doing. I don't know if I've had a team in the last four years that has worked this hard," he said.

For men like Poloski, that hard work is nothing new. It was that kind of work ethic that kept him on the team, even though he wasn't certain if he would ever play.

"I just love the sport of tennis, and I like to stay in shape — that's why I kept on playing. I had to have patience, too. Nothing comes easy. When you're in a dogfight you have to keep your head and stay positive, and wait until you're called on," he said.

And even though the men realized the season will be more difficult than they may have anticipated in September, they are keeping a positive attitude.

"Our spirits are high, and we'll make the most of it. Coach hasn't given up at all. He's more challenged than ever. We'll enjoy it," Tamariz said.

Poloski agreed LaBranche has been key in keeping the team together.

"Coach has been through a lot, but he has shown us the leadership we knew he had. He's helped us keep the strength," he said.

The underclassmen on the team are still maintaining the hope that this won't be their last season of tennis at Providence College. Under Title IX, the men who are currently in the program could be permitted to finish out their careers. LaBranche just wouldn't be able to add any new recruits to the mix.

The administration is considering this option.

The women played their only two matches of the spring season on the trip to Bermuda. The Friars defeated Wingate 9-0 and Fairfield 4-1 to run their combined fall and spring record to 11-2.

The weekend matches against Brown and Temple will be the women's first real tests. The Friars' schedule is much tougher than in the fall, including foes from the tough Ivy League and the rapidly improving Big East. Five Big East schools are among the top 50 in the nation.

LaBranche is eager to see how his young team, which features four freshmen and a sophomore in prominent roles, will respond to the challenge.

"It's time to test them. They got rid of a lot of butterflies in the fall season, playing a weaker schedule. Between now and the Big East Championships they will get some serious challenges — which they need," he said.

Freshman Brooke Rubin, who played #2 singles in the fall, said the team has been working hard to prepare throughout the winter. For her part, Rubin has been playing every day over the winter months.

The rest of the team worked out at least three times a week in preparation for the challenging schedule.

"This season will be a lot tougher, but our goal is to still place high in the Big East," she said.

LaBranche hopes the women can be competitive with the top five in the conference.

"That will be a big step. We don't want to see any blow-outs this year," he said.

PC Nine Improve to 14-3

-Baseball-
Continued from Page 28

the Friars record to 14-3, the best record in New England.

"I've always considered us one of the top programs in New England," stated head coach Charlie Hickey after the win, "And right now we are playing good quality baseball, with outstanding pitching and solid defense."

The Friars have put together this run in the face of the dark decision that the school announced last October. Despite the future, the Friars are playing with grim determination and a goal that is best stated on their warm-up shirts: "There's only one thing left to do, win the whole \$%&*#@ thing." Senior captain Angelo Ciminiello explained the purpose of the shirts, "It just tells us there is only one thing we can control, and that's how we play."

This was the eighth straight win for the Friars, who have not lost since a 7-6 heartbreaker at Florida International, the seventh ranked team in the nation. They have also been successful in a way they are not very accustomed to: pitching. The Friars own the lowest earned run average in the Big East (3.21),



Senior Todd Murray stepped in to receive his second save yesterday

even lower than supposed pitching factory St. John's. Three of the Friars top four starters have earned run averages under 3.00, and they have also induced an average of just over one double play a game.

"I feel confident when our guys take the hill," says pitching coach Sean O'Conner. "We've done a good job of

throwing strikes and putting the ball where we want it and when you do that you win."

One of the biggest surprises this season for the Friars has been sophomore lefty Andy Scott, who holds the team lead in ERA (1.44) and is second in strikeouts (18). "Calling pitches for Andy is like playing Sega," smiled O'Conner. "I call it and

I feel confident when our guys take the hill.

I don't need to worry where it is going. He has excellent command."

This weekend PC gets a chance to take on an old friend, former head coach Paul Kostacopoulos. Kostacopoulos left three years ago to take the head coaching position at the University of Maine, where he has been ever since. "Kosty," as he is called, is the second winningest coach in Providence College history and has a reputation for putting aggressive, talented teams on the field.

Hickey has faced his former boss only once since his ascension to the helm of the PC baseball team, and the result was what one would expect a PC victory in a typical barnburner.

"I have a tremendous amount of respect for him and the teams that he puts on the field," said Hickey, a former Kosty assistant. "They are a focused group, and you better be prepared to play hard when you step on the field to play them."

This weekend also presents a chance for PC to see how it handles the rigor of what a Big East weekend will be like. "This weekend will help us prepare for the Big East when we send out our top four (pitchers) against their top four," said Hickey. "By the end of the series we'll know what we are made of."

This reunion of sorts will take place this weekend on Hendricken Field. There will be games on both Saturday and Sunday, and the weather is supposed to be good, so no shoveling should be necessary.

For up to the minute results, a list of upcoming events, and ticket info, call the PC Sports Info hotline at (401) 865-INFO, or check out our website for updated info at www.friars.com

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The Event Will Be Held at Stuarts

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**March 24th & 25th
Lower Slavin**

This Is Really Your Last Chance!!!

**Put your Name and Friar Box
On All Photos**

**Don't Worry..
All Pictures
Will Be Returned
Before Graduation**

A Legend in Our Time

-Valenzano-
Continued from Page 28

DiMaggio had one other tremendous impact worth noting, the one he had on the Italian American community. Being an Italian American, I have felt that impact even though I have never seen him play. In my bedroom at home I have an autographed picture of Joe D. hanging on my wall. The story behind my acquisition of this prized piece of memorabilia is one that best illustrates the class that was Joe DiMaggio.

In 1980, when I was only two, my father was flying home from Los Angeles where he was on a business trip. As he sat down in coach class, he looked up to see who would be his nextdoor neighbor for the next four hours. To his amazement it was his boyhood idol, Joltin' Joe. DiMaggio sat down and, when my father's jaw found it's way back to it's proper position, spoke for the whole planeride with my father about baseball. Upon their arrival at Newark International Airport my father asked for an autograph for each of his five sons from the Yankee Clipper, but all that he had to sign was a few American Airlines napkins. DiMaggio smiled, took my father's address, and sent five personalized autographed pictures to him two weeks later, one to each of his sons.

Ever since I can remeber, my father has always repeated that story at the mere mention of Joe DiMaggio's name. He refers to him as the best ballplayer to ever play the game. He even had all of his sons choose number five whenever they played organized sports. Such was his

THE DiMAGGIO FILE

Born: 1914
Martinez, CA
Died: March 8, 1999
Hollywood, FL

Seasons: 13
Average: .325
Homeruns: 361
RBIs: 1537
Hits: 2214

Achievements:
56-game hit streak
10 Championships
Hall of Famer
3 MVP Awards

respect for DiMaggio.

As for myself, I am not a Yankee fan, as a matter of fact I hate the New York Yankees. This however, does not soil the respect and reverance that I have for Joe DiMaggio. Whether or not he is the best baseball player to ever play is a question for the historians and

baseball experts, but he will always be held in higher esteem than any player we will ever see in our lifetime.

Many wonder why our parents talk of him with such pride, and why some even shed a few tears at his passing. The answer here is simply that he was the link to their past. He was who they grew up watching, he was the middle link in a long line of baseball greats. It went: Ty Cobb, Babe Ruth, Lou Gehrig, Joe DiMaggio, and Mickey Mantle. Now with DiMaggio gone they have no reference point to the game that they remember. For make no mistake, the game of baseball has changed drastically since the days that DiMaggio patrolled the vast expanse that was centerfield at Yankee Stadium.

So, how do we mourn the passing of a legend?

We simply don't. Legends live on in the hearts of those that remember them, and what they did. Joe DiMaggio's body may have died, but his records and demeanor will always be recalled everytime the discussion of baseball erupts.

Joe DiMaggio, one of the best to ever play baseball.

Joe DiMaggio, the personification of class.

Joe DiMaggio, a legend in his day and in ours.

Joe Valenzano '00
is a Cowl Sports writer.

Lax, Softball Begins Season

PC has dropped their first four games having had to adjust to the absence of last season's seniors and the presence of a new head coach. Chris Burdick comes to Providence from Cornell University where he was an assistant coach for the past two seasons. The 1991 graduate of the University of Delaware has also served as an assistant coach at UMass-Amherst, the University of Delaware and Notre Dame.

Losing to the Stony Brook Seawolves on March 13th, the Friars were down early by a score of 2-0 by the end of the first quarter. After a scoreless second quarter and with only 2:11 remaining in the third, junior Ken Leahy netted the Friars' only goal of the game.

Leahy, from Cohasset, MA, previously scored two goals in the Friars' season opening 18-5 loss to 7th ranked Maryland. He then tallied four more goals and an assist against Mount St. Mary's in a 8-7 loss.

Guarding the net for Providence this season has been a collaborative effort of senior Robb Chambers, junior Brian McCarthy, and freshman Kevin Sweeney. Chambers, starting in goal for the Friars' first three games, has totaled 26 saves so far this season while Sweeney has tallied 12 in two games. McCarthy, making 22 saves versus Mount St. Mary's and Brown, played a complete game against Stony Brook, totaling 17 saves and holding the competition to only three goals.

Next up for the Friars is Fairfield University, this Saturday at 2 p.m at Glay Field.
-Kim Galipeau '99

The softball Friars already have a record of 2-9, having competed in the week long Rebel Games in Ocoee, Florida over Spring break. In the upcoming Winthrop Invitational (March 19 - 21), the Friars will face Coastal Carolina, Florida International, St. Bonaventure, and Marshall.

Led by junior Jami Servidone, the Friars defeated St. Francis (PA) by the final score of 2-1, and also defeated Big East rival Villanova, 5-3, both wins coming at the Rebel Games. Servidone ended the week long trip with a team high .414 batting average, while she collected 12 hits (a team high) on 29 at bats. She also leads the team in slugging percentage (.488), on base pct. (.433), total bases, and she is second in plate appearances with 31. Freshman Megan Wargin, sophomore Nicole Nelson, and sophomore Kerri Jacklets each had 6 hits during the week in Ocoee, Florida.

Junior pitcher Heather Nathan earned the win against Villanova on March 3. In six appearances on the mound, Nathan has a team best 1.17 earned run average while pitching in 30 innings, a team high. Nathan also leads the team with 14 strikeouts.

Sophomore Robyn West earned the 2-1 win over St. Francis (PA) on March 1. West has a 3.28 earned run average after 21.1 innings of work on the mound for the Friars.

Next up for the Friars is a home doubleheader on March 24 at 2:30 p.m. vs. Quinnipiac.
-Jamie Gannon '00

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SPORTS



The Fall of a Legend

How does one mourn the passing of a legend?

This was a question that was posed this past week when the Yankee Clipper, Joe DiMaggio passed away after a long battle

Off the Bench

By Joe Valenzano

DiMaggio was the focal point in the Yankee machine of the 1940's and early 1950's. During his tenure as centerfielder in the Bronx, he led the Yanks to 10 World Championships in 11 World Series appearances.

Beyond his team accomplishments, DiMaggio displayed personal skill that has had few rivals over the course of baseball history. His most astounding accomplishment, and a record that no one has come close to reaching let alone breaking, is his 56 game hitting streak. The closest any player has come to breaking it was in 1980 when Pete Rose hit in 41 consecutive games, fifteen shy of DiMaggio's record.

Yet another accomplishment, and probably least known but most astounding, is the fact that he hit 361 career home runs and only struck out 369 times. He was on pace to strike out fewer times than he homered until the very last month of his career, where his age finally appeared to catch up with him.

Despite the length of his on field resume, DiMaggio had an even better off field reputation. He was and still is a social icon ever since his short lived marriage to Marilyn Monroe. His class and demeanor shine here the way no man's has ever before, including the great Casanova. Every week since her death, DiMaggio sent a pair of roses to be placed at her gravesite, even though she divorced him several months after they married.

When it came to his approach to baseball, many today on every level of the game, from little league to college to the major leagues, could learn from the way he handled the game. He was once quoted as saying, "I have to give 100% every day when I play, because there could be some kid watching for the first or last time and I owe him my best."

Baseball players today are caught up in the money that a contract could bring them, and have lost the simple joy of the game. DiMaggio should be a model for the athletes today who sign lucrative contracts. He himself was the first player to sign for \$100,000, and yet he still did not flaunt it. He remained humble and respectful to both the game and all those who watched him play it.

Valenzano, 27

PC Hockey's "Best Game of the Year"

PC Advances to Semi-finals

By JOHN ZILCH '01
SPORTS STAFF

This year the Providence men's hockey team scratched and clawed their way to a fourth place finish in the standings, earning a first round home series at Schneider Arena. To take advantage of this opportunity, head coach Paul Pooley would urge the

PC	5
BU	1

students at the cafeteria to attend the weekend series. These attempts may just have worked.

On Friday night, PC crushed Boston University 8-2, with seven goals in the third period. Saturday night, the PC fans were expecting the Friar ice-men to cruise past the Terriers and move onto the second round of the Hockey East playoffs.

Not so fast.

BU turned the tables on Providence and evened up the best-of-three series with an 8-2 victory of their own. Now a third game was necessary, and the Providence College student body would show up, but maybe not as confident as the night before.

"Let's go PC!" That's the anthem that was chanted by the devoted Providence fans at the onset of Sunday's game.

"B! U!" That was the cheer coming from the other side of Schneider Arena, where a large group of Terrier fans camped out.

As the game entered its early stage, the Friars' cheers would get louder and soon overpower the visitors'. Ironically, the same thing was happening on the ice where BU, despite playing aggressive, would be overpowered by a Providence team devoted to a hard-hitting style of hockey. The Friars mixed up their game with violent checks and a well-manuevered, disciplined passing game.

Sixteen minutes into the game, Providence's hard work paid off with their first goal, put in by Doug Sheppard.

"Sieve! Sieve! Sieve!" screamed the voices behind the glass, comparing the hole-filled material to the BU goalie. From 15 feet away, Sheppard rocketed one low that skipped past BU goaltender Michel Larocque, during a power-play stretch.

With just over two minutes left in the first period, John Cameron would take advantage of another power play opportunity. Cameron received a Jon Coe pass and netted a wrist shot.

The first period would give the fans something to really cheer about. PC went on an all-out attack keeping constant, nagging pressure on the BU defense.

"Sieve! Sieve! Sieve!" The cheer would echo through Schneider again and again.

By the end of the second period, PC had a 3-0 victory, with another goal coming from Josh MacNevin, who took a try from the blue line. The puck found

its way to the top left corner of the net.

While BU seemed to have slowed a bit, Providence looked fresh, and continued their relentless and unforgiving attack on the Terriers.

(The players) were real excited and ready to play," said head coach Paul Pooley. "They would have played two games tonight if they had to. We com-



Senior Jon Cameron helped the Friars to a first-round victory over BU. mitted to defense and it showed in our play and it showed in our attitude on the ice."

When the second period came to a close, BU had only taken six total shots on PC goalie Boyd Ballard, who came within a goal of a shutout.

By the third period, PC would add another pair of insurance goals and the Providence faithful had something new to holler.

"Warm up the bus! Warm up Hockey, 25

Friars Top Quinnipiac Win Eighth Straight

By JOE VALENZANO '00
SPORTS STAFF

Last year the Providence College baseball team had to deal with adverse weather conditions in New England when they spent a whole Monday shoveling the baseball field in

PC	9
QC	7

order to play a conference game against the University of Connecticut. The result of the game, however, did not reflect the effort and dedication of a team turned grounds crew.

This past Monday's snowstorm caused the baseball team, once again, to don their winter boots and handle their shovels in order to make Hendriken playable for their home game on Wednesday against Quinnipiac College. Only this year, the team hoped to turn in a better performance than they

did against UCONN a year ago.

The Friars came out looking very lethargic against a struggling Quinnipiac club that came in with a 2-6 record. They could not put the ball in play the first time through the lineup against John Casey, the QC starter.

The Friars, however, would not sleepwalk through the whole game, as they erupted for five runs in the bottom of the third inning. Sophomore catcher Dan Conway started the inning with a double off the base of the right field wall. One out later, fellow sophomore Mike Scott singled setting up runners on first and third. Senior second baseman Paul Costello was then hit by a pitch to load the bases and sophomore first baseman Mike O'Keefe unloaded them when he drilled a double to deep center field.

On the mound the Friars received another strong pitching performance, this time from freshman left-hander Ryan

Lewis. Lewis had one rough inning in which he allowed Quinnipiac to score two runs. Otherwise he dominated the QC lineup with five strikeouts.

The Friars tacked a few more runs on to their lead and went into the ninth inning with a seemingly comfortable 9-3 lead. The Friars brought in sophomore lefty Mike Stuart to get some work, and the decision almost proved to be disastrous. Stuart faced four batters without getting an out and turned over the inning to senior closer Todd Murray.

Murray induced the first batter to fly out to right field with the bases loaded, but then surrendered two hits that scored three runs, making the score 9-7. With the tying run now within scoring range with less than two outs, Murray blew away the final two batters that faced him, preserving the Friar victory. The 9-7 win improved

Baseball, 26

DiMaggio: A Remembrance

As a kid growing up in the housing projects of South Providence, baseball dominated my life. The game was played every day on the sandlots of Providence. With the loosening of winter's grip in March, until

The Pinch Hitter

By Roger Pearson
English Dept.

I played in the Park League. Every other kid living in the "Projects" shared the same passion as I did for baseball. Unlike today when the medium of television exposes kids to all of major league baseball, and the possibility to be a fan of, say, the New York Mets or the Atlanta Braves, allegiances when I was a kid were pretty much territorial and fiercely partisan. You were either a Red Sox fan or a Yankees fan. The Red Sox fan despised the Yankees and the Yankee fan despised the Red Sox. The Yankees were despised because they were winners; the Red Sox were despised because they were losers. It was all pretty clear cut. The macrocosm was the Red Sox-Yankees; the microcosm was Ted Williams-Joe DiMaggio.

Now I was raised a New Deal Democrat and a Yankees fan. Franklin Delano Roosevelt and Joe DiMaggio were revered names in the Pearson household, and my father, notwithstanding his amiable disposition, would tolerate no criticism of either man. My father loved the game of baseball and could find any reason to knock an afternoon off from work on the railroad and take the train to Boston to catch a game, particularly a Red Sox-Yankee game.

The baseball season of 1949 started without Joe DiMaggio in center field for the Yankees, a crisis of catastrophic proportions. "Joltin" Joe had a bone spur on his right heel that required surgery. It was there in the picture of the x-ray that was splashed across the Sporting News, the bible of organized baseball. Baseball fans of all stripe followed DiMaggio's recovery, practically day-by-day. Joe DiMaggio made his comeback appearance in a three game series against the Red Sox in Boston, and I and my older brother Bill, were there for the series opener on Friday night, June 28.

Because my father was a railroad man, we could ride the train on passes. We took an afternoon train to Boston, getting off at Back Bay and walking to Fenway Park. The ticket line for the bleachers ran the length of Landsdowne Street behind the left center-field wall. This initial game was to set an attendance record for a night game at Fenway Park, and the Saturday and Sunday afternoon

Pearson, 25